

DIGGIN' ON JAMES BROWN

TOWER OF POWER

♩ = 125

INTRO



A COUPLET

C9

C9



C9

C9



F9

C9



G9

G7#9



B

C9

C9



F9

C9



G9 **G7[#]9**

The image shows a single staff of music in bass clef, key of B-flat major (two flats), and 4/4 time. The staff contains four measures of music. The first measure starts with a measure rest, followed by a dotted quarter note on B-flat, an eighth rest, a quarter note on A-flat, an eighth rest, and a quarter note on G. The second measure is a whole rest. The third measure consists of a quarter note on F, an eighth rest, a quarter note on E-flat, an eighth rest, a quarter note on D, an eighth rest, a quarter note on C, an eighth rest, and a quarter note on B-flat. The fourth measure is a whole note on B-flat, followed by a double bar line and repeat dots. Above the staff, the chord 'G9' is written above the first measure, and 'G7[#]9' is written above the third measure. To the left of the staff, the text 'EL. 55.' is written vertically.

A
C9 **C9**

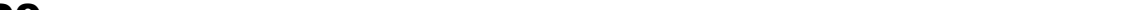
C9 **C9**
 37
 45.

F9 **C9**



41. **f**

G9



4/4

47.  **G7#9#5** **C9** **G $\flat$ 13**

EL 55. **PONT**
F9



Musical notation for Pont F9. The staff is in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'EL 55.'. The notation begins with a repeat sign and a first ending bracket. The first ending consists of a dotted half note F2, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The second ending consists of a quarter note C3, a quarter note D3, a quarter note Eb3, and a quarter note F3. The piece concludes with a final cadence on F2.

G9



Musical notation for Pont G9. The staff is in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'EL 55.'. The notation begins with a repeat sign and a first ending bracket. The first ending consists of a dotted half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The second ending consists of a quarter note D3, a quarter note Eb3, a quarter note F3, and a quarter note G3. The piece concludes with a final cadence on G2.

EL. 95. 

SOLO
F9

The Solo section is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a repeat sign and a first ending bracket. The notes are: F2 (half note), G2 (quarter note), Ab2 (quarter note), and Bb2 (quarter note). This is followed by a second ending bracket with three notes: F2 (half note), G2 (quarter note), and Ab2 (quarter note). The section concludes with a double bar line.

G9

The G9 section is written in bass clef with a key signature of two flats. It begins with a repeat sign and a first ending bracket. The notes are: F2 (half note), G2 (quarter note), and Ab2 (quarter note). This is followed by a second ending bracket with three notes: F2 (half note), G2 (quarter note), and Ab2 (quarter note). The section concludes with a double bar line.

8' COUPLET

C9

C9

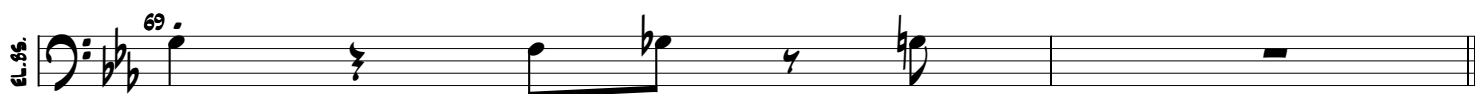


F9

C9



G9



RETOUR DE L'INTRO

G7#9



OUTRO

C9

C9



RETOUR DE L'INTRO

G7#9

