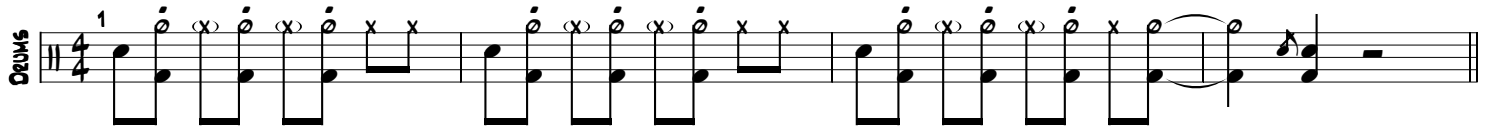


DIGGIN' ON JAMES BROWN

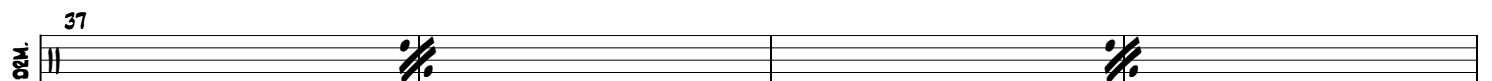
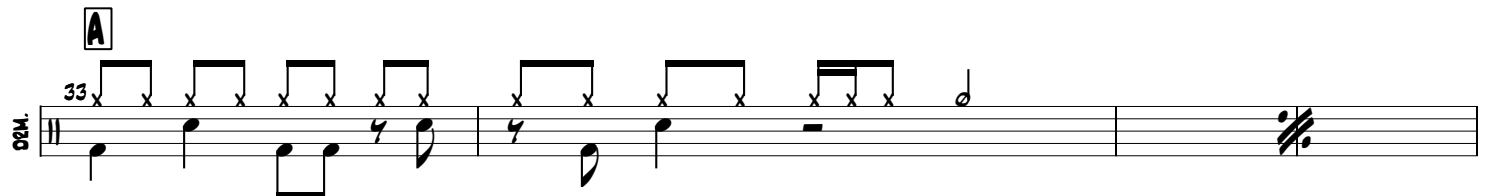
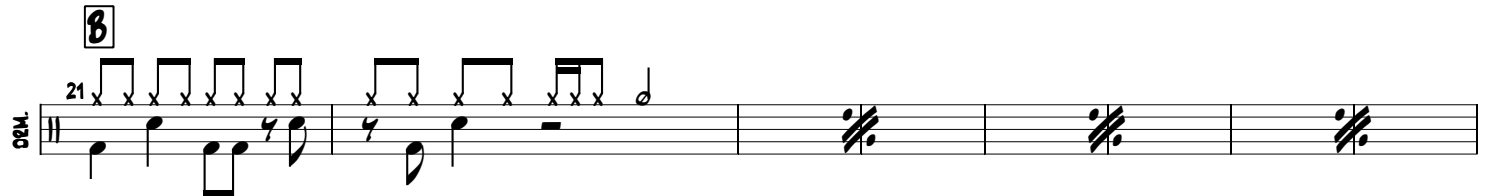
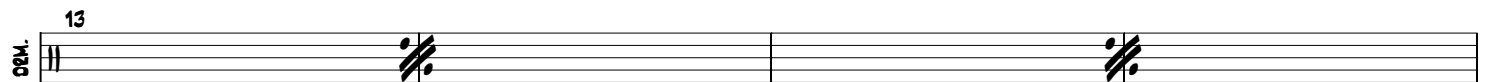
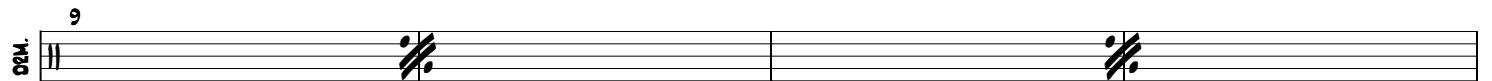
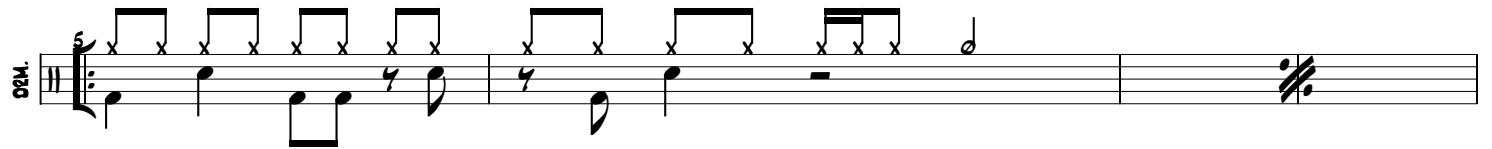
TOWER OF POWER

♩ = 125

INTRO



A COUPLET



47

Example 47 is a musical score for a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a sequence of notes and rests. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The third measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fifth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The sixth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The seventh measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The eighth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The ninth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The tenth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The eleventh measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The twelfth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The thirteenth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourteenth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fifteenth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The sixteenth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The seventeenth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The eighteenth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The nineteenth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The twentieth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The notation is written in a standard musical notation style, with notes and rests clearly marked on the staff.

PONT

51. 

55



SOLO

B' COUPLET

[illegible][illegible]

RETOUR DE L'INTRO

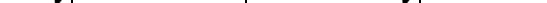
71

The musical score for 'KRECHEL DER WÄNDE' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several rests and accidentals (sharps and flats) throughout the piece. The score ends with a double bar line.

OUTRO

[illegible]

83

84. 

RETOUR DE L'INTRO