

MOLASSES

HIATUS KAIYOTE
CHOOSE YOUR WEAPON (2015)

MODERATE ♩ = 85

INTRO

Drumkit

Drumkit notation for the Intro section, measures 1-8. The notation is on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The first measure is marked with a '1' above it. The notation consists of a series of rests, indicating a drumless introduction.

BRIDGE

Drums

Drums notation for the Bridge section, measures 10-15. The notation is on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. It features a complex rhythmic pattern with many sixteenth notes and triplets, indicated by '3' over groups of notes.

VERSE

Drums

Drums notation for the Verse section, measures 18-22. The notation is on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. It features a complex rhythmic pattern with many sixteenth notes and triplets, indicated by '3' over groups of notes. Measures 22-26 are marked with '5:2' above and below the notes, indicating a 5/2 time signature change.

CHORUS

Drums

Drums notation for the Chorus section, measures 27-31. The notation is on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. It features a complex rhythmic pattern with many sixteenth notes and triplets, indicated by '3' over groups of notes.

Drums

35

Drums

39

VERSE 2

Drums

44

Drums

46

Drums

48

Drums

50

Drums

52

Drums

54

Drums

56

BRIDGE

Drums

62

BREAKDOWN

Drums

70

74

77

83

The Breakdown section consists of four staves of drum notation. The first staff (measures 70-73) features a complex pattern of eighth and sixteenth notes with triplets. The second staff (measures 74-76) continues this pattern. The third staff (measures 77-78) shows a transition to a different rhythmic feel with more sustained notes. The fourth staff (measures 83-86) concludes the breakdown with a final rhythmic flourish.

CHORUS 2/OUTRO

Drums

86

90

94

98

102

The Chorus 2/Outro section consists of five staves of drum notation. The first staff (measures 86-89) introduces a new rhythmic pattern. The second staff (measures 90-93) continues this pattern. The third staff (measures 94-97) shows a variation. The fourth staff (measures 98-101) concludes the chorus with a final rhythmic flourish. The fifth staff (measures 102-105) shows the beginning of the next section.