

I BELONG TO YOU

MUSE

DROPPED D

④ = D

MODERATE ♩ = 106

INTRO

BASS

The Intro section consists of 10 measures. Measures 1-6 are whole rests. Measures 7-10 contain a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.

COUPLET 1

Couplet 1 consists of 6 measures. Measures 11-12: G1, F1, E1, D1, C1, B0. Measure 13: G1, F1, E1, D1, C1, B0. Measure 14: G1, F1, E1, D1, C1, B0. Measure 15: G1, F1, E1, D1, C1, B0. Measure 16: G1, F1, E1, D1, C1, B0.

BREAK

Break consists of 4 measures. Measures 17-18: G1, F1, E1, D1, C1, B0. Measure 19: G1, F1, E1, D1, C1, B0. Measure 20: G1, F1, E1, D1, C1, B0.

COUPLET 2

Couplet 2 consists of 2 measures. Measures 21-22: G1, F1, E1, D1, C1, B0.

REFRAI 1

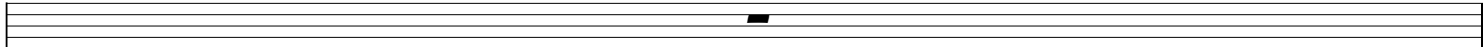
Refrain 1 consists of 8 measures. Measures 22-23: G1, F1, E1, D1, C1, B0. Measure 24: G1, F1, E1, D1, C1, B0. Measure 25: G1, F1, E1, D1, C1, B0. Measure 26: G1, F1, E1, D1, C1, B0. Measure 27: G1, F1, E1, D1, C1, B0. Measure 28: G1, F1, E1, D1, C1, B0. Measure 29: G1, F1, E1, D1, C1, B0.

BREAK

Break consists of 4 measures. Measures 30-31: G1, F1, E1, D1, C1, B0. Measure 32: G1, F1, E1, D1, C1, B0. Measure 33: G1, F1, E1, D1, C1, B0.

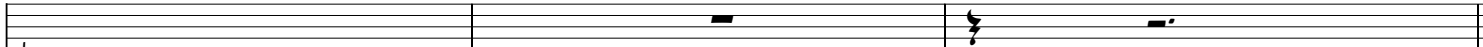
COUPLET/REFRAIN/BREAK

34



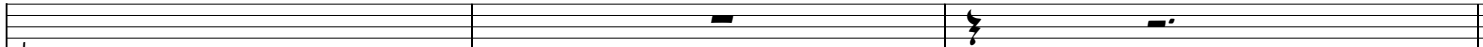
MON COEUR S'OUVRE À TA VOIX

35



36

$\text{♩} = 70$



37

$\text{♩} = 106$

