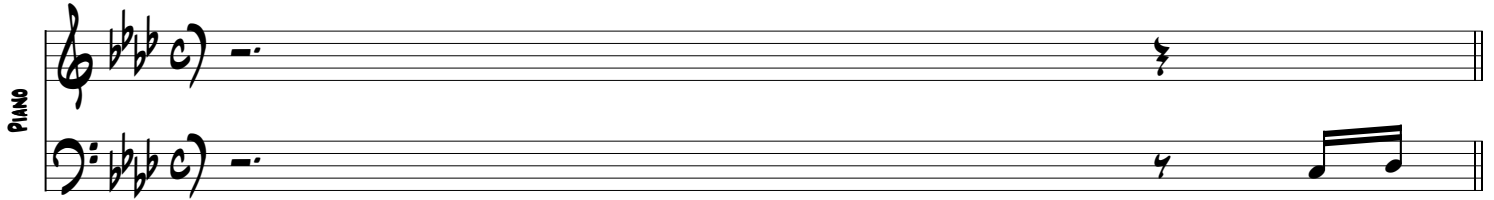


KINGDOM COME

THE SOULJAZZ ORCHESTRA

♩ = 96

PIANO



Piano introduction notation in F major, 4/4 time. The right hand has a whole rest for the first measure, followed by a quarter rest and a half note G4. The left hand has a whole rest for the first measure, followed by a quarter rest and a half note F3.

INTRO

Fm

PIANO



Piano introduction notation in F minor, 4/4 time. The right hand has a quarter rest, followed by a half note F4, a quarter note G4, and a half note A4. The left hand has a quarter note F3, a half note G3, and a quarter note A3.

PIANO



Piano introduction notation in F minor, 4/4 time. The right hand has a quarter rest, followed by a half note F4, a quarter note G4, and a half note A4. The left hand has a quarter note F3, a half note G3, and a quarter note A3.

A

Fm

Bbm

C

Fm

PIANO



Piano introduction notation in F minor, 4/4 time. The right hand has a quarter rest, followed by a half note F4, a quarter note G4, and a half note A4. The left hand has a quarter note F3, a half note G3, and a quarter note A3.

Fm

Bbm

C

Fm

PIANO



Piano introduction notation in F minor, 4/4 time. The right hand has a quarter rest, followed by a half note F4, a quarter note G4, and a half note A4. The left hand has a quarter note F3, a half note G3, and a quarter note A3.

8

B $\flat$ m

Fm

B $\flat$ m

C

PIANO

Musical notation for measures 13-16. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). Measure 13 starts with a treble clef and a piano dynamic marking. The melody in the treble clef consists of quarter notes and eighth notes, while the bass line features a steady eighth-note accompaniment. Measure 14 continues the pattern. Measure 15 shows a change in the bass line. Measure 16 concludes with a series of sixteenth-note chords in the treble.

A

Fm

B $\flat$ m

C

Fm

PIANO

Musical notation for measures 17-20. Measure 17 begins with a treble clef and a piano dynamic marking. The melody continues with quarter and eighth notes. Measure 18 shows a change in the bass line. Measure 19 features a more complex treble melody with eighth notes. Measure 20 ends with a final chord in the treble.

BREAK

Fm

PIANO

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a piano dynamic marking. The melody in the treble clef consists of quarter notes and eighth notes, while the bass line features a steady eighth-note accompaniment. Measure 22 continues the pattern. Measure 23 shows a change in the bass line. Measure 24 concludes with a series of sixteenth-note chords in the treble.