

Lola chords by The Kinks

Lola chords

The Kinks 1970 "Lola Versus Powerman and the Moneygoround, Part One" (Ray Davies)

[Intro]

D# F G

[Verse 1]

G
I met her in a club down in old Soho
C F
where you drink champagne and it tastes
G
just like coca cola
C Csus4 C
C-O-L-A, cola

G
She walked up to me and she asked me to
dance
C F
I asked her her name and in a dark brown
G
voice she said Lola
C F D# D# F G
L-O-L-A, Lola, Lo lo lo lo lola

[Verse 2]

G
Well I'm not the worlds most physical guy
C
but when she squeezed me tight
F G
she nearly broke my spine, oh my Lola
C Csus4 C
Lo lo lo lo Lola

[Verse 3]

G
Well I'm not dumb but I can't understand
C F
why she walked like a woman and talked
like a man
G
oh my Lola
C F D# D# F
Lo lo lo lo Lola Lo lo lo lo Lola
G

[Chorus 1]

D7
Well we drank champagne and danced all
night
A
under electric candlelight
C
She picked me up and sat me on her knee

and said 'Dear boy, won't you come home
with me'

[Verse 4]

G
Well I'm not the world's most passionate
guy
C
but when I looked in her eye, well I
F G
almost fell for my Lola
C F D# D# F
Lo lo lo lo Lola Lo lo lo lo Lola
G C F
Lola, Lo lo lo lo Lola, lo lo lo lo
D# D# F G
Lola

[Bridge]

C G * D **
I pushed her away
C G * D **
I walked to the door
C G * D **
I fell to the floor
G Bm Em
I got down on my knees
D7
Then I looked at her and she at me

[Verse 5]

G
Well that's the way that I want it to
stay
C F
and I always want it to be that way for
G
my Lola
C Csus4 C
Lo lo lo lo Lola
G
Girls will be boys and boys will be girls
C F
It's a mixed up, muddled up, shook up
G
world except for Lola
C
Lo lo lo lo Lola

[Chorus 2]

D7
Well I left home just a week before
A
And I'd never ever kissed a woman before
C
Lola smiled and took me by the hand

and said 'dear boy, I'm gonna make you a man'

[Verse 6]

G

Well I'm not the worlds most masculine man

C

F

but I know what I am and I'm glad I'm a man

G

C

F

and so is Lola, lo lo lo lo lola Lo lo

D#

D# F

lo lo Lola

[Outro]

G

C

F

D#

Lola, lo lo lo lo Lola, lo lo lo lo Lola

D# F

G

C

F

D#

Lola, lo lo lo lo Lola, lo lo lo lo Lola

D# F

G

C

F

D#

Lola, lo lo lo lo Lola, o lo lo lo Lola

D# F G

* It has been suggested that C#m is better then E

** It has been suggested that B7 is a better fit then B

* strumming pattern by: (brettsanace)

<http://profile.ultimate-guitar.com/brettsanace/>

Set8