

LA BONNE ÉTOILE

M

QUI DE NOUS 2

Words & Music by M

STANDARD TUNING

♩ = 120

(♩ = ♩[♮])

COUplet 1

Cm

Fm

Cm

Fm

Cm

Fm

Gm

G7/B

QUIRAGE

Guitar tablature for the first system. The staff shows a 4/4 time signature with a key signature of two flats (Bb, Eb). The melody is written in treble clef. The guitar part is written in standard tuning (E, A, D, G, B, E). The tablature includes fret numbers (1, 2, 3, 4) and a 'QUIRAGE' (bent note) symbol. The system ends with a double bar line.

BASSE/BAT IN

Cm

Fm

Gm

G7/B

N.QUIT.

Bass/Bat In tablature for the second system. The staff shows a 4/4 time signature with a key signature of two flats (Bb, Eb). The melody is written in treble clef. The guitar part is written in standard tuning (E, A, D, G, B, E). The tablature includes fret numbers (1, 2, 3, 4) and a 'N.QUIT.' (natural) symbol. The system ends with a double bar line.

Cm

Fm

G

G7

N.QUIT.

Bass/Bat In tablature for the third system. The staff shows a 4/4 time signature with a key signature of two flats (Bb, Eb). The melody is written in treble clef. The guitar part is written in standard tuning (E, A, D, G, B, E). The tablature includes fret numbers (1, 2, 3, 4) and a 'N.QUIT.' (natural) symbol. The system ends with a double bar line.

REFRAIN 1

Cm Fm Cm Fm Cm Fm Gm G

N.QUIT.

25

TAB

COUPLET 2

Cm Fm Cm Fm Cm Fm G G7

N.QUIT.

33

TAB

Cm Fm Cm Gm Fm Cm G G7

N.QUIT.

41

TAB

REFRAIN 2

Cm Fm Cm Fm Cm Fm Gm G

N.QUIT.

49

TAB

SOLO

Cm Fm Cm Fm Cm Fm Gm G

N.QUIT.

57

TAB

COUPLET 3

65

N. quit.

T
A
B

DERNIER REFRAIN

76

N. quit.

T
A
B

Cm Fm Cm Fm Cm Fm Gm G

1.

(♩ ♩ = ♩ ♩)

84

N. quit.

T
A
B

2.