

CD

17: SPLIT TRACK/MELODY

18: FULL STEREO TRACK

STOLEN MOMENTS

E♭ VERSION

WORDS AND MUSIC BY OLIVER NELSON

SWING

4

A_{mi}^7 D_{MA}^7/A

C_{MA}^7/A D_{MA}^7/A A_{MA}^7 D_{mi}^7 E_{mi}^7/D Bb^7

A_{mi}^7 B_{mi}^7/A $F\#_{mi}^7(b5)$ $B_{mi}^{||}$ $C_{mi}^{||}$ $C\#_{mi}^{||}$

$(C\#_{mi}^{||})$ $D_{mi}^{||}$ $E_{b_{mi}}^{||}$ $D_{mi}^{||}$ $C\#_{mi}^{||}$ $C_{mi}^{||}$ $B_{mi}^{||}$

$(B_{mi}^{||})$ $C_{mi}^{||}$ $C\#_{mi}^{||}$ $D_{mi}^{||}$ TO CODA $E^7(\#5)$

SOLOS (4 X'S)

A_{mi}^7

D_{mi}^7 A_{mi}^7 $B_{mi}^7(b5)$

$E_{+7}(b9)$ A_{mi}^7 D.S. AL CODA LAST TIME

CODA $A_{mi}^{||}$

MOLTO RIT.