

CD

17: SPLIT TRACK/MELODY

18: FULL STEREO TRACK

STOLEN MOMENTS

C VERSION

WORDS AND MUSIC BY OLIVER NELSON

SWING 4

C_{M1}^7 F_{MA}^7/C

E_{bMA}^7/C F_{MA}^7/C C_{MA}^7 F_{M1}^7 G_{M1}^7/F D_{b7}

C_{M1}^7 D_{M1}^7/C $A_{M1}^7(b5)$ $D_{M1}^{||}$ $E_{bM1}^{||}$ $E_{M1}^{||}$

($E_{M1}^{||}$) $F_{M1}^{||}$ $G_{bM1}^{||}$ $F_{M1}^{||}$ $E_{M1}^{||}$ $E_{bM1}^{||}$ $D_{M1}^{||}$

TO CODA $G7(\sharp 5)$

SOLOS (4 X'S)

C_{M1}^7

F_{M1}^7 C_{M1}^7 $D_{M1}^7(b5)$

$G7(\sharp 5)$ C_{M1}^7 D.S. AL CODA LAST TIME

CODA $C_{M1}^{||}$

MOLTO RIT.