

PACMAN

♩ = 115

Musical score for PACMAN, featuring five staves: Trompette, Guitare, Violoncelle, Basse, and Piano. The score is in 4/4 time and key of D major (two sharps). The tempo is marked as ♩ = 115.

The score consists of two measures. The first measure is marked with a '1' and a repeat sign. The second measure ends with a double bar line and repeat dots.

Trompette: Treble clef, 4/4 time. The melody starts with a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, C5, and D5. The second measure continues with eighth notes E4, D4, C4, B3, A3, G3, F#3, and E3, ending with a quarter rest.

Guitare: Treble clef, 4/4 time. The melody starts with a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, C5, and D5. The second measure continues with eighth notes E4, D4, C4, B3, A3, G3, F#3, and E3, ending with a quarter rest.

Violoncelle: Bass clef, 4/4 time. The melody starts with a quarter rest, followed by eighth notes D3, E3, F#3, G3, A3, B3, C4, and D4. The second measure continues with eighth notes E3, D3, C3, B2, A2, G2, F#2, and E2, ending with a quarter rest.

Basse: Bass clef, 4/4 time. The melody starts with a quarter rest, followed by eighth notes D3, E3, F#3, G3, A3, B3, C4, and D4. The second measure continues with eighth notes E3, D3, C3, B2, A2, G2, F#2, and E2, ending with a quarter rest.

Piano: Treble clef, 4/4 time. The melody starts with a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, C5, and D5. The second measure continues with eighth notes E4, D4, C4, B3, A3, G3, F#3, and E3, ending with a quarter rest.