

# AERIALS

SYSTEM OF A DOWN  
TOXICITY

♩ = 80

INTRO

Drum

1

Measure 1: The drum part consists of a series of eighth-note patterns. It starts with a rest followed by a sixteenth-note followed by a eighth-note. This pattern repeats three times, followed by a sixteenth-note followed by a eighth-note. The final measure shows a continuous eighth-note pattern.

COUPLET

Drum

9\*

Measure 9: The drum part features a rhythmic pattern of eighth notes and sixteenth notes. It includes a sixteenth-note rest, followed by a eighth-note, and then a sixteenth-note followed by a eighth-note. This pattern repeats three times, followed by a sixteenth-note followed by a eighth-note.

Drum

13\*

Measure 13: The drum part continues with the same eighth-note and sixteenth-note pattern as the previous measure, consisting of a sixteenth-note rest, followed by a eighth-note, and then a sixteenth-note followed by a eighth-note. This pattern repeats three times, followed by a sixteenth-note followed by a eighth-note.

Drum

17\*

Measure 17: The drum part maintains the established eighth-note and sixteenth-note pattern, featuring a sixteenth-note rest, followed by a eighth-note, and then a sixteenth-note followed by a eighth-note. This pattern repeats three times, followed by a sixteenth-note followed by a eighth-note.

Drum

21\*

Measure 21: The drum part introduces a new element with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note. This pattern repeats three times, followed by a sixteenth-note followed by a eighth-note.

REFRAIN

Drum

23\*

Measure 23: The drum part begins with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note. This pattern repeats three times, followed by a sixteenth-note followed by a eighth-note.

Drum

27

Measure 27: The drum part continues with the same sixteenth-note and eighth-note pattern, consisting of a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note. This pattern repeats three times, followed by a sixteenth-note followed by a eighth-note.

## PONT

Drum sheet music for the Pont section. The score consists of four staves, each with a different drum set. Measures 31 to 41 are shown.

- Measure 31:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 32:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 33:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 34:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 35:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 36:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 37:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 38:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 39:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 40:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 41:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.

## DERNIER REFRAIN

Drum sheet music for the Dernier Refrain section. The score consists of four staves, each with a different drum set. Measures 45 to 57 are shown.

- Measure 45:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 46:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 47:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 48:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 49:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 50:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 51:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 52:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 53:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 54:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 55:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 56:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.
- Measure 57:** Bass drum (B) on the first beat, snare (S) on the second beat, and hi-hat (H) on the third beat.