

BAD DAY

POMPLAMOOSE FT. JONAH BAKER

DANIEL POWTER

STANDARD TUNING

$\text{♩} = 69$

$(\text{♩} = \text{♩}^{\flat})$

INTRO

BASSE

The Intro consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The fretboard diagram shows the following fingerings: 1, 9, 8, 8, 10, 10, X, 10, 10, 10, 9, 10.

COUPLET

BASSE

The Couplet consists of four measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The third measure contains a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The fourth measure contains a quarter note E2, a quarter note F2, a quarter note G2, and a quarter note A2. The fretboard diagram shows the following fingerings: 9, 8, X, 10, 10, X, 10, 10, 9, 10, 8, 8, X, 10, 10, 11.

BASSE

The Couplet continues with four more measures. The first measure contains a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The second measure contains a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The third measure contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fretboard diagram shows the following fingerings: 12, 12, 12, 11, 11, 11, 8, 8, 8, 7, 7, 8, 7, 5, 5, 7, 7, 8, 8, 12, 11, 10, 3, 3, 3, 3.

REFRAIN

BASSE

The Refrain consists of four measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The third measure contains a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The fourth measure contains a quarter note E2, a quarter note F2, a quarter note G2, and a quarter note A2. The fretboard diagram shows the following fingerings: 8, 8, 13, 15, 6, 6, 13, 15, 5, 5, 13, 15, 6, 6, 6, 7, 8, 8, 13, 15, 6, 6, 13, 15, 5, 5, 13, 15, 6, 6, 6.

BASSE

The Refrain continues with four more measures. The first measure contains a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The second measure contains a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The third measure contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fretboard diagram shows the following fingerings: 5, 5, 5, 5, 4, 4, 4, 4, 3, 3, 3, 3, 2, 2, 2, 2, 1, 1, 1, 1, 3.

The musical score for the Bass part consists of two measures. The first measure contains a half note G2 (labeled 18), a quarter note A2 (labeled 9), and a quarter note B2 (labeled 8). The second measure contains a half note C3 (labeled 10), a quarter note D3 (labeled 9), and a quarter note E3 (labeled 10). The Tab part shows the fret numbers for each note: 9, 8, 8, 10, 9, 10. The Bass part shows the note names: G2, A2, B2, C3, D3, E3.

20

24

Basse

T
A
B

12 12 12 11 11 11

8 8 8 7 7 8

5 5 7 7 8 8 12 11

10 3 3 3 3

28

The image shows the 28th measure of the musical score for 'The Rose Tree'. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The measure is divided into four equal parts by vertical bar lines. The first part contains the first four notes (G, A, B, A), the second part contains the next two notes (G, F#), the third part contains the next two notes (E, D), and the fourth part contains the final note (D). The notes are beamed together in pairs: (G, A), (B, A), (G, F#), and (E, D). The final note (D) has a fermata above it. Below the staff, there are two rows of fingerings: the top row is '8 8 13 15 6 6 13 15' and the bottom row is '5 5 13 15 6 6 6 7'. The measure number '28' is written in the top left corner.

35

43

Basse

TAB

3 3 3 3 3

REFRAIN

47

Basse

TAB

8 8 13 15 6 6 13 15 5 5 13 15 6 6 6 7 8 8 13 15 6 6 13 15 5 5 13 15 6 6 6

51

Basse

TAB

5 5 5 5 4 4 4 4 3 3 3 3 2 2 2 2 5 5 5 5 4 4 4 4 3 3 3 3 2 2 2 2

55

Basse

TAB

5 5 5 5 4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1 3