

MERCY MERCY MERCY

VERSION REGGAE JAZZ PROJECT

♪ = 180

()

INTRO

A THEME

[illegible]

B

8/16

6 6 6 6 6 6 6 6 6 6 8 8 8

SUITE DU B

13

Bass

6 6 6 5 5 6 6 8 3 3 3 6 (6) 6 6 5 5 6 6 8 (8)

C

21

Basse

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a half note G2, a half note F2, and a quarter note E2. The second measure contains a half note D2, a half note C2, and a quarter note B1. The third measure contains a half note A1, a half note G1, and a quarter note F1. The fourth measure contains a half note E1, a half note D1, and a quarter note C1. The notation includes a '21' above the first measure, indicating a specific fingering or technique.

25

5 3 5 3 5