

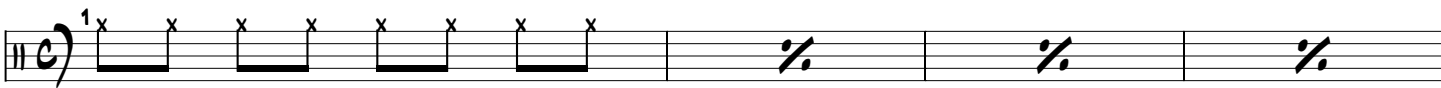
RUNAWAY

JAMIROQUAI

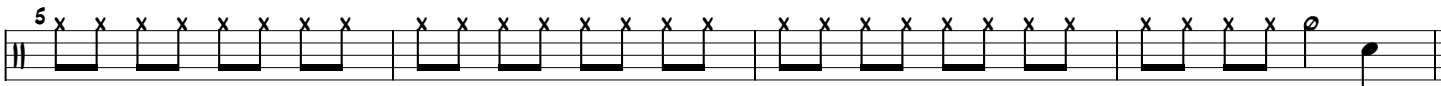
♩ = 124

INTRO

BAT. 1



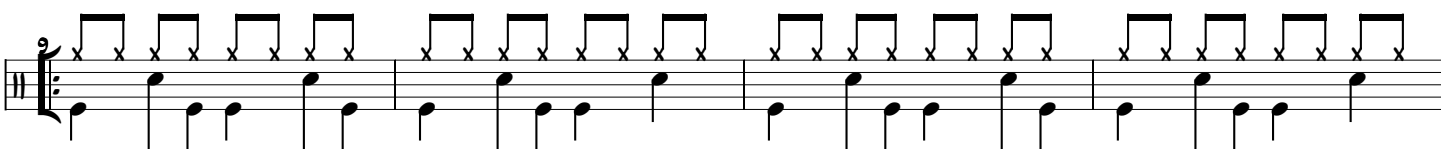
BAT. 5



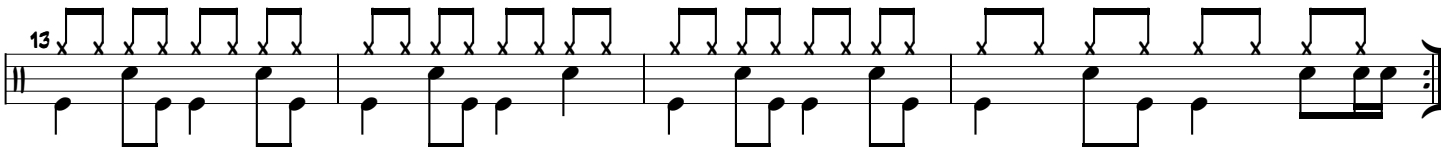
The intro consists of two staves. The top staff, labeled 'BAT. 1', shows a sequence of eighth notes marked with 'x' over a C-clef, followed by three measures with a double bar line and a slash. The bottom staff, labeled 'BAT. 5', shows a sequence of eighth notes marked with 'x' over a C-clef, followed by three measures with a double bar line and a slash.

COUPLET

BAT. 9



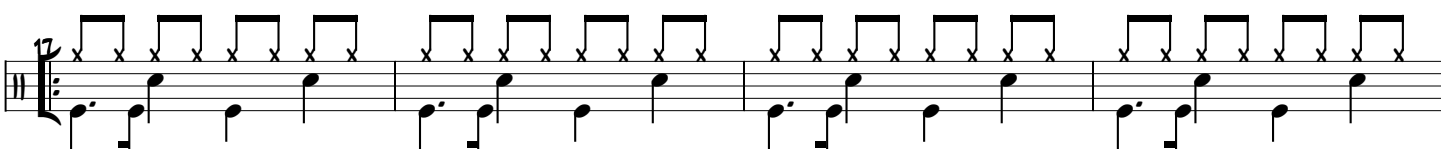
BAT. 13



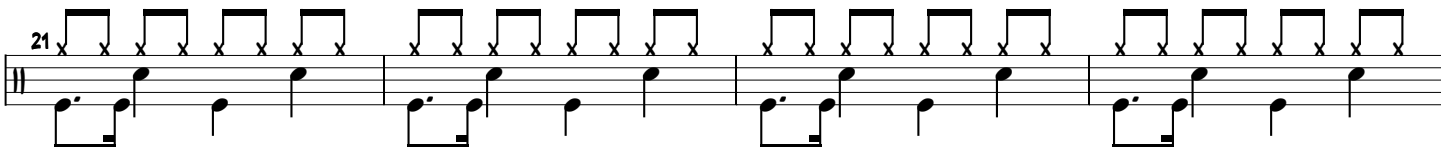
The couplet consists of two staves. The top staff, labeled 'BAT. 9', shows a sequence of eighth notes marked with 'x' over a C-clef, followed by four measures with a double bar line and a slash. The bottom staff, labeled 'BAT. 13', shows a sequence of eighth notes marked with 'x' over a C-clef, followed by four measures with a double bar line and a slash.

REFRAIN

BAT. 17



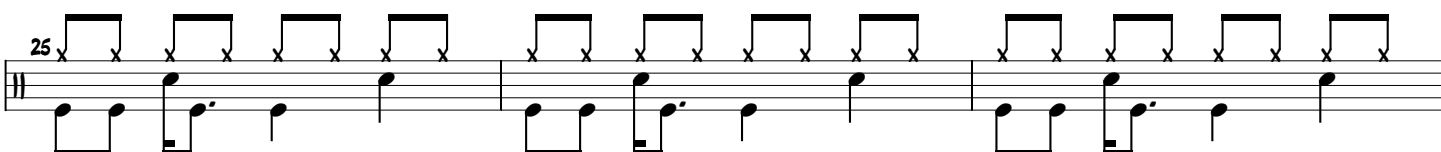
BAT. 21



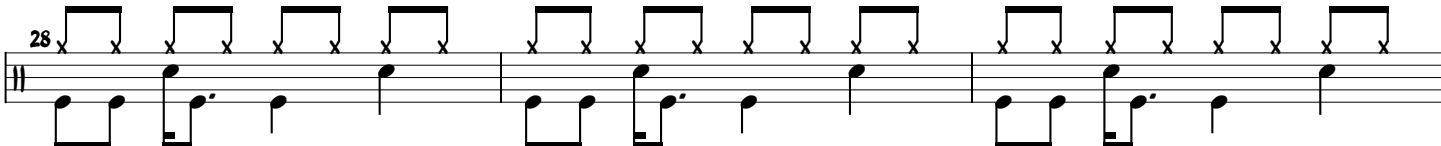
The refrain consists of two staves. The top staff, labeled 'BAT. 17', shows a sequence of eighth notes marked with 'x' over a C-clef, followed by four measures with a double bar line and a slash. The bottom staff, labeled 'BAT. 21', shows a sequence of eighth notes marked with 'x' over a C-clef, followed by four measures with a double bar line and a slash.

VARIATION

BAT. 25



BAT. 28



The variation consists of two staves. The top staff, labeled 'BAT. 25', shows a sequence of eighth notes marked with 'x' over a C-clef, followed by four measures with a double bar line and a slash. The bottom staff, labeled 'BAT. 28', shows a sequence of eighth notes marked with 'x' over a C-clef, followed by four measures with a double bar line and a slash.

8kr. 31

31

FIN ?

8kr. 33

33