

WHY DID YOU DO IT

STRETCH

♪ = 95

()

INTRO

8465

1

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A

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1

[illegible]

COUPLET

E-Bass

TAB

11

E-Bass

TAB

7 7 7 7

REFRAIN

The E-Bass part is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts at measure 15, indicated by a '15' above the staff. The notation includes eighth notes, quarter notes, and a half note, with a repeat sign (double bar line with dots) in measure 17. The bass line is simple and follows the melody of the vocal line.

E-BASS

19

TAB: 0 0 0 0 0 5 7 7 7 7 7 7

E-BASS

23

1.

TAB: 0 0 0 x 7 9 9 9 9 7 9

INTERLUDE

E-BASS

25

TAB: 7 7 7 7 7 7 7 7 7 7 2 5

2. BREAK

E-BASS

29

TAB: 9 9 9 7 7

SOLO

E-BASS

32

TAB: 7 7 7 7 7 7 5 5 7 9 7 7 7 7 5 5

E-BASS

36

TAB: 7 7 7 5 7 9 7 7 5 5 7 7 7 5 7 9 7 7 7

BREAK

40

E-Bass

0 2

SOLO

BREAK DE FIN

[illegible]