

WHY DID YOU DO IT

STRETCH

♩ = 95

(♩ = ♩^b)

INTRO

Drum notation for the Intro section. The first staff is labeled 'Drum' and shows a single eighth note marked with a '1'. The second staff is labeled 'Drums' and shows a complex pattern of eighth notes and rests, with a '3' indicating a triplet. The pattern is repeated across four measures, followed by two measures marked with a double bar line and a slash, and then continues with more eighth notes and rests.

COUPLET

Drum notation for the Couplet section. The first staff is labeled 'Drum' and shows a single eighth note marked with a '7'. The second staff is labeled 'Drums' and shows a complex pattern of eighth notes and rests, with a '7' indicating a septuplet. The pattern is repeated across four measures, followed by two measures marked with a double bar line and a slash, and then continues with more eighth notes and rests.

REFRAIN

Drum notation for the Refrain section. The first staff is labeled 'Drum' and shows a single eighth note marked with a '15'. The second staff is labeled 'Drums' and shows a complex pattern of eighth notes and rests, with a '15' indicating a quintuplet. The pattern is repeated across four measures, followed by two measures marked with a double bar line and a slash, and then continues with more eighth notes and rests. A first ending bracket labeled '1.' spans the final two measures of the section.

INTERLUDE

Drum notation for the Interlude section. The first staff is labeled 'Drum' and shows a single eighth note marked with a '25'. The second staff is labeled 'Drums' and shows a complex pattern of eighth notes and rests, with a '25' indicating a quintuplet. The pattern is repeated across four measures, followed by two measures marked with a double bar line and a slash, and then continues with more eighth notes and rests.

2. **BREAK**

Drums

SOLO

Drums

Drums

BREAK

Drums

SOLO

Drums

BREAK DE FIN

Drums

Drums