

WHY DID YOU DO IT

STRETCH

♩ = 95

(♩ = ♩^b)

INTRO

GUITAGE

The guitar introduction consists of two systems. The first system has two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a tablature staff. The treble staff contains a series of chords and single notes, with a first ending bracket over the first four measures. The tablature staff shows fret numbers (7, 8, 9, 10, 11) and 'X' marks for natural harmonics. The second system continues the musical sequence with similar notation.

Gtr

The guitar solo section consists of two staves. The treble staff shows a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and single notes. The tablature staff shows fret numbers (14, 15, 16) and 'X' marks. The section ends with three measures marked with a double bar line and a repeat sign.

COUPLET

Gtr

The guitar solo section consists of two staves. The treble staff shows a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and single notes. The tablature staff shows fret numbers (14, 15, 16) and 'X' marks. The section ends with two measures marked with a double bar line and a repeat sign.

Gtr

The guitar solo section consists of two staves. The treble staff shows a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and single notes. The tablature staff shows fret numbers (14, 15, 16) and 'X' marks. The section ends with two measures marked with a double bar line and a repeat sign.

REFRAIN

g#1

15

TAB

7 8 9 14 15 16

g#1

19

TAB

7 8 9 14 15 16

g#1

23

1.

TAB

7 8 9 10 11 14 15 16

INTERLUDE

g#1

25

TAB

14 15 16

BREAK

g#1

29

2.

TAB

9 10 11

SOLO

g#1

32

14 14 14 14 14
15 15 15 15 15
16 16 16 16 16

BREAK

g#1

40

7 8 9 10 11

SOLO

g#1

42

14 14 14 14 14
15 15 15 15 15
16 16 16 16 16

BREAK DE FIN

g#1

46

7 8 9 10 11