

AIN'T NO MOUNTAIN HIGH ENOUGH

MARVIN GAYE & TAMMI TERRELL

$\text{♩} = 126$

PIANO

This section consists of two staves of piano music. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music begins with a series of eighth-note chords followed by a single note, then continues with a repeating pattern of chords and notes.

A INTRO

PIANO

This section consists of two staves of piano music. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a steady eighth-note chordal pattern in the treble clef staff, with corresponding bass notes in the bass clef staff.

B COUPLETT 1

PIANO

This section consists of two staves of piano music. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music continues the eighth-note chordal pattern established in the previous section.

PIANO

This section consists of two staves of piano music. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a steady eighth-note chordal pattern in the treble clef staff, with corresponding bass notes in the bass clef staff.

PIANO

This section consists of two staves of piano music. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music continues the eighth-note chordal pattern established in the previous section.

C REFRAIN

PIANO

This section consists of two staves of piano music. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music features a steady eighth-note chordal pattern in the treble clef staff, with corresponding bass notes in the bass clef staff.

PIANO

21

D COUPLET 2

PIANO

25

PIANO

29

E REFRAIN

PIANO

33

PIANO

37

F PONT

PIANO

41

PIANO

45

PIANO

49

G COUPLET 3

PIANO

53

PIANO

57

H REFRAIN

PIANO

61

PIANO

65