

BLOUSE DU DENTISTE

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♩ = 86

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INTRO

Bb

G7

C7

F7

Bb

Bb

8basse

COUPLET 1

Bb

Basse

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a half note B-flat, a half note A, and a quarter rest. The second measure contains a half note G, a half note F, and a quarter rest. The third measure contains a half note E, a half note D, and a quarter rest. The fourth measure contains a half note C, a half note B-flat, and a quarter rest. The piece ends with a double bar line.

E_b

Bb

G7

9



Cm7

F7

B $\flat$ B $\flat$ /D E $\flat$ E $\emptyset$

F7 G^b7 F7

BASSE

Musical notation for the bass part, measures 13 through 16. The key signature has one flat (B-flat). Measure 13 starts with a treble clef and contains four eighth notes: G2, F2, E2, D2. Measure 14 contains four eighth notes: C2, B1, A1, G1. Measure 15 contains four eighth notes: F1, E1, D1, C1. Measure 16 contains four eighth notes: B0, A0, G0, F0.

COUPLET 2

Bb

Basso

Musical notation for the Basso part, measures 17 through 20. The staff is in bass clef with a key signature of one flat (B-flat). Measure 17 contains four eighth notes: G2, F2, E2, and D2. Measures 18 and 19 each contain two eighth notes followed by a quarter rest: G2/F2 and E2/D2 respectively. Measure 20 contains three eighth notes: G2, F2, and E2.

E_b

Bb

G7

21



Bass

Cm7**F7****Bb****G7****C7****F7**[illegible]

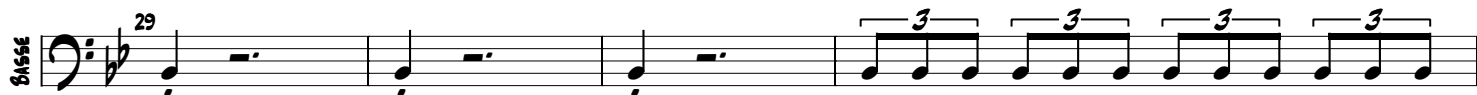
COUPLET 3

B $\flat$

B $\flat$

B $\flat$

B $\flat$ 7



E $\flat$

B $\flat$



Cm7

F7

B $\flat$ B $\flat$ /DE $\flat$ E $\emptyset$

F7 G $\flat$ 7 F7



COUPLET 4 (1MIN55)

B $\flat$



E $\flat$

B $\flat$

G7



Cm7

F7

B $\flat$

G7

C7

F7



COUPLET 5 (2MIN29)

B $\flat$

B $\flat$

B $\flat$

B $\flat$ 7



E $\flat$

B $\flat$

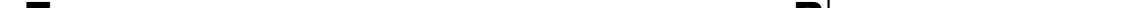
A $\flat$ 7

G7



[illegible][illegible]

Cm7 **Bb**



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