

CD

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

C-JAM BLUES

B^b VERSION

BY DUKE ELLINGTON

SWING

First system of musical notation (Measures 1-4). Key signature: two sharps (F# and C#). Time signature: 4/4. The melody is written on a single staff. Chords indicated above the staff are D7, G7, D7, and B+7(#9). The first measure has a dynamic marking of *mf*. The notation includes eighth and quarter notes, rests, and a fermata over the final note of the fourth measure.

Second system of musical notation (Measures 5-8). It consists of two staves. The top staff contains a series of slanted lines representing a solo. The bottom staff contains a series of slanted lines representing a solo. Chords indicated above the staves are D7, G7, D7, and B+7(#9) on the top staff, and E^b7, A7, D7, and D.C. AL CODA LAST TIME on the bottom staff. The notation includes a repeat sign at the beginning of the first measure of the top staff and a double bar line at the end of the bottom staff.

CODA

Coda musical notation (Measures 9-12). Key signature: two sharps (F# and C#). Time signature: 4/4. The notation is on a single staff. Chords indicated above the staff are D7 and D7. The notation includes eighth and quarter notes, rests, and a fermata over the final note of the fourth measure. The word "DRUMS" is written above the staff in the second measure.