**Four** (Up Tempo Swing) Miles Davis | E<sup>b</sup><sub>-7</sub> Ab **╣Е**⊿7 / A<sup>b</sup>-7  $A^{\flat}_{\Delta}$ D<sub>7</sub> E A7  $|F_{-7}^{\sharp}| B_7 |F_{-7}|$ B  $|F_{-7}^{\sharp}| B_7 |F_{-7}|$ E<sub>A7</sub> B E<sub>Δ7</sub> / E-7 A / A<sup>b</sup>-7  $A^{\flat}_{\Delta}$ D  $|F_{-7}^{\sharp}| B_7 |F_{-7}|$ E<sub>A7</sub> B<sub>7</sub>  $|G_{-7} G_{-7}^{\flat}|F_{-7} B_{7}^{\flat}|E_{\Delta 7}^{\flat}$ %