

HARD TO HANDLE

OTIS REDDING

♩ = 96

INTRO

PIANO

The piano introduction is in 4/4 time, key of Bb. It consists of four measures. The first two measures are whole rests. The third measure contains a quarter note G4, an eighth note F#4, and an eighth note E4. The fourth measure contains a quarter note D4, an eighth note C4, and an eighth note B3.

COUPLET 1

Bb

PNO.

The piano accompaniment for the first couplet is in 4/4 time, key of Bb. It consists of five measures. The first measure contains a quarter note G4, an eighth note F#4, and an eighth note E4. The second measure contains a quarter note D4, an eighth note C4, and an eighth note B3. The third, fourth, and fifth measures each contain a whole note chord: Bb4, F4, Bb4, and F4 respectively.

REFRAIN

F

PNO.

The piano accompaniment for the refrain is in 4/4 time, key of Bb. It consists of five measures. The first measure contains a quarter note G4, an eighth note F#4, and an eighth note E4. The second measure contains a quarter note D4, an eighth note C4, and an eighth note B3. The third, fourth, and fifth measures each contain a whole note chord: F4, Bb4, and F4 respectively.

Eb

F

Ab

Eb

Bb

PNO.

The piano accompaniment for the chords is in 4/4 time, key of Bb. It consists of five measures. The first measure contains a whole note chord: Eb4. The second measure contains a whole note chord: F4. The third, fourth, and fifth measures each contain a whole note chord: Ab4, Eb4, and Bb4 respectively.

COUPLET 2

Bb

PNO.

The piano accompaniment for the second couplet is in 4/4 time, key of Bb. It consists of five measures. The first measure contains a quarter note G4, an eighth note F#4, and an eighth note E4. The second measure contains a quarter note D4, an eighth note C4, and an eighth note B3. The third, fourth, and fifth measures each contain a whole note chord: Bb4, F4, Bb4, and F4 respectively.

REFRAIN 2

F

26

26

A^b E^b B^b

30

30

COUPLET 3

B^b

34

34

REFRAIN 3

F

42

42

A^b E^b B^b

46

46

FINAL

B^b

50

50