

QUE VOIS-TE ?

L'ÉTRANGE NOËL DE MR JACK

DANNY ELFMAN

♩ = 81

INTRO

GUITARE

1

3

This block shows the beginning of the guitar introduction. It consists of two measures. The first measure has a whole rest. The second measure contains a quarter note G4 (fret 3) and a quarter rest. The notation is in treble clef, key of Bb, and 2/4 time.

A

6 0 3 7 6 8 5 6 5 4 2 6 5 6 3 5 6 0 3 7 6 8 5 6

This block contains the first section of the guitar part, labeled 'A'. It spans three measures. The notation is in treble clef, key of Bb, and 3/4 time. The first measure starts with a triplet of eighth notes (frets 6, 0, 3) followed by eighth notes (7, 6, 8, 5, 6). The second measure starts with a quarter note (fret 5), followed by eighth notes (4, 2, 6, 5, 6, 3, 5). The third measure starts with a triplet of eighth notes (frets 6, 0, 3) followed by eighth notes (7, 6, 8, 5, 6).

5 6 5 6 5 6 8 5 7 7

This block shows the second section of the guitar part. It spans two measures. The notation is in treble clef, key of Bb, and 2/4 time. The first measure contains eighth notes (frets 5, 6, 5, 6) and a quarter note (fret 5). The second measure contains eighth notes (frets 5, 6, 8, 5) and a quarter note (fret 7).

B

8 10 10 8 8 7 6 10 6 8 9 6 8 7 8 10

This block contains the third section of the guitar part, labeled 'B'. It spans four measures. The notation is in treble clef, key of Bb, and 2/4 time. The first measure has a quarter note (fret 8) and a quarter rest. The second measure has eighth notes (frets 10, 10, 8, 8) and a quarter note (fret 7). The third measure has eighth notes (frets 6, 10, 8, 9, 6, 8) and a quarter note (fret 6). The fourth measure has eighth notes (frets 7, 8, 10) and a quarter note (fret 8).

11 8 10 10 8 11 11 13 10 12 12 13 5 7 4 1 0

This block shows the final section of the guitar part. It spans four measures. The notation is in treble clef, key of Bb, and 3/4 time. The first measure has eighth notes (frets 11, 8, 10, 10, 8) and a quarter note (fret 11). The second measure has eighth notes (frets 11, 11, 13, 10, 12, 12) and a quarter note (fret 11). The third measure has eighth notes (frets 13, 5, 7, 4, 1) and a quarter note (fret 13). The fourth measure has a whole note chord (frets 3, 3, 3, 3, 3, 3) and a quarter rest.

A

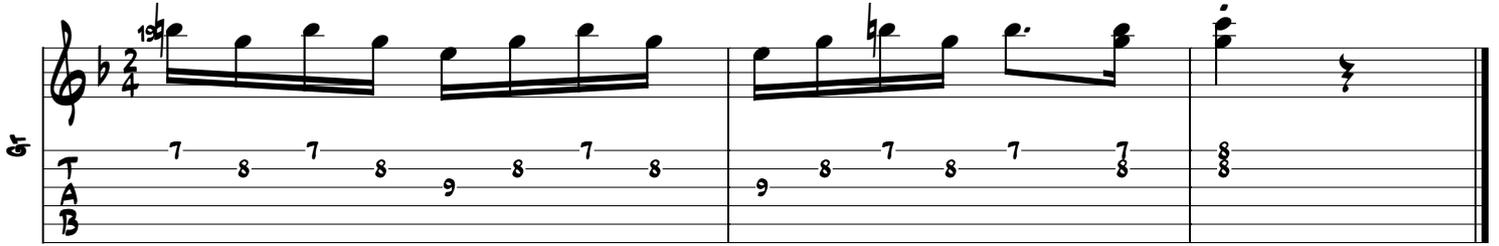
Gr



16

T
A
B

Gr



19

T
A
B