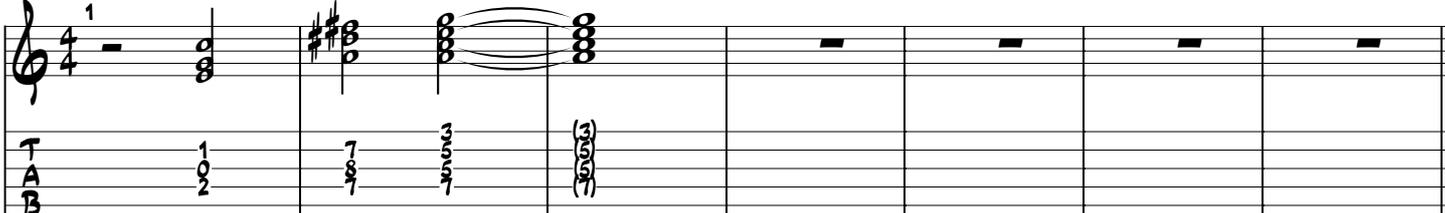


THE SIMPSONS

♩ = 170

INTRO

GUITARE



The intro consists of four measures. The first measure has a whole rest. The second measure has a chord with notes G4, B4, and D5. The third measure has a chord with notes G#4, B4, and D5. The fourth measure has a chord with notes G4, B4, and D5. The fifth, sixth, seventh, and eighth measures have whole rests.

TAB 1 7 (9) (9)

THEME 1

Gr

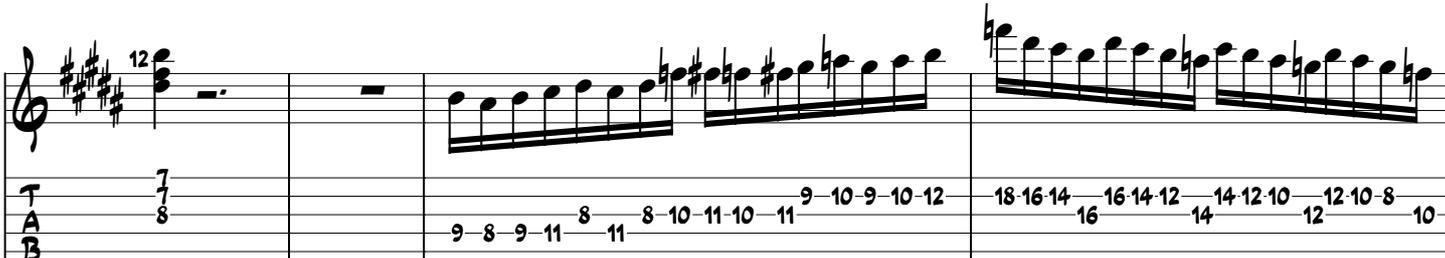


Theme 1 consists of four measures. The first measure has notes G4, B4, and D5. The second measure has notes G4, B4, and D5. The third measure has notes G4, B4, and D5. The fourth measure has notes G4, B4, and D5.

TAB 5 5 7 5 3 5 1 2 4 4 4 0 4 4 4 0 3

THEME 2

Gr



Theme 2 consists of four measures. The first measure has a chord with notes G#4, B4, and D5. The second measure has a chord with notes G#4, B4, and D5. The third measure has a chord with notes G#4, B4, and D5. The fourth measure has a chord with notes G#4, B4, and D5.

TAB 7 8 9 8 9 11 11 8 8 10 11 10 11 9 10 9 10 12 18 16 14 16 14 12 14 12 10 12 10 8 10

Gr

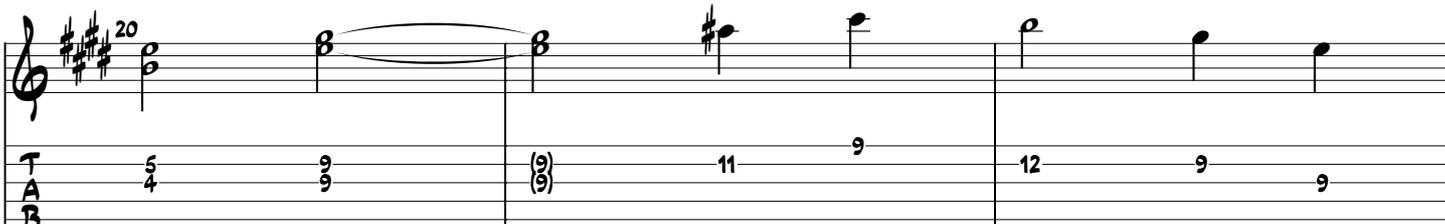


Theme 2 continuation consists of four measures. The first measure has notes G#4, B4, and D5. The second measure has notes G#4, B4, and D5. The third measure has notes G#4, B4, and D5. The fourth measure has notes G#4, B4, and D5.

TAB 9 8 10 11 9 7 10 10 6 6 6 5 16 16 18 17 19 17 15 16 17 15 13 14 15 13 11 12

THEME 3

Gr



Theme 3 consists of four measures. The first measure has a chord with notes G#4, B4, and D5. The second measure has a chord with notes G#4, B4, and D5. The third measure has a chord with notes G#4, B4, and D5. The fourth measure has a chord with notes G#4, B4, and D5.

TAB 4 9 (9) 11 9 12 9 9

23

Gr

T
A
B

THEME 4 (E)

26

Gr

T
A
B