

I WAS MADE FOR LOVIN' YOU

KISS

♩ = 130

INTRO

BASSE

1 5 9

The Intro section consists of 12 measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written for a bass instrument, indicated by the 'BASSE' label and the bass clef. The melody starts on a whole note G2, followed by a series of eighth and quarter notes. The first measure is marked with a '1' and the second with a '5'. The section ends with a double bar line at measure 12.

REFRAIN

BASSE

13 17

The Refrain section consists of 4 measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written for a bass instrument, indicated by the 'BASSE' label and the bass clef. The melody starts on a whole note G2, followed by a series of eighth and quarter notes. The first measure is marked with a '13' and the second with a '17'. The section ends with a double bar line at measure 16.

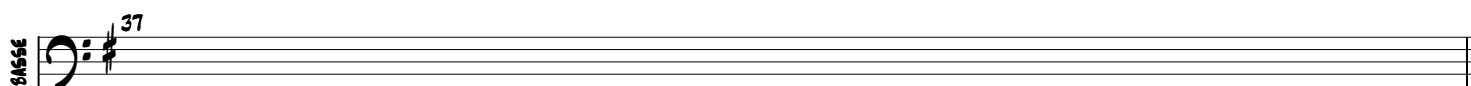
COUPLET

BASSE

21 25 29 33

The Couplet section consists of 13 measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written for a bass instrument, indicated by the 'BASSE' label and the bass clef. The melody starts on a whole note G2, followed by a series of eighth and quarter notes. The first measure is marked with a '21', the second with a '25', the third with a '29', and the fourth with a '33'. The section ends with a double bar line at measure 33.

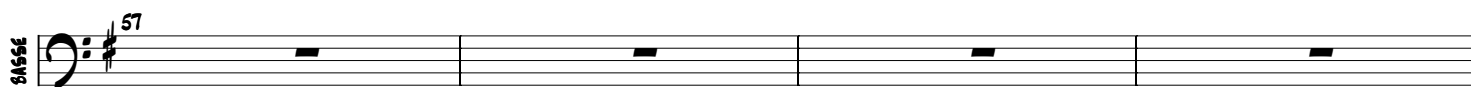
REFRAIN x2



PONT



TRANSITION



REFRAIN EN BOUCLE

