

LA SENTINELLE

LUKE

♩ = 188

BASSE

1

TAB

0 0 0 0

BASSE

9

TAB

0 0 0 7

BASSE

13

TAB

8 8 8 10

COUplet

BASSE

17

TAB

0 0 0 7

BASSE

20

TAB

8 8 8 10

BASSE

24

TAB

0 0 0 7

BASSE

28

TAB

0 0 0 7

BASSE

31

TAB: 8 8 8 10

PRÉ-REFRAIN

BASSE

35

TAB: 3 3 3 3

REFRAIN

BASSE

39

TAB: 7 7 7 5 7

BASSE

43

TAB: 0 0 7 5 7

BASSE

47

TAB: 0 0 7 5 7

BASSE

51

TAB: 8 8 8 8

INTERLUDE

BASSE

55

TAB: 0 0 0 7

59

BASSE

Measures 59-61 of the Basses part. The notation is in bass clef. Measure 59: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 60: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 61: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The bass line is written on a single staff.

[illegible]

66

BASSE

66

BASSE

TAB

0 0 0 7 0

68

BASSE

The image shows the musical notation for the Bass (Basse) and Tab (TAB) parts for measures 68, 69, and 70. The Bass part is written on a single staff with a bass clef. The Tab part is written on a single staff with a 'T' and 'B' at the beginning. The notes for the Bass part are: Measure 68: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 69: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 70: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). The Tab part shows fret numbers: Measure 68: 0, 0, 0, 7. Measure 69: 0, 0, 0, 7. Measure 70: 0, 0, 0, 7.

71

Basse

TAB

8 8 8 10 8 8 8 10 5 5 5 7 5 5 5 7

75

Basse

TAB

3 3 3 5 10 10 10 10 10 10 10 9 10 10 9

79

Basse

T
A
B

7 7 7 5 7 5 5 5 3 5 3 3 3 5 7 7 7 5 7 5

83

BASSE

TAB

0 0 7 5 7 5 5 5 3 5 3 3 3 5 7 7 7 5 7 5

87

BASSE

TAB

0 0 7 5 7 5 5 5 3 5 3 3 3 5 7 7 7 5 7 5

91

BASSE

TAB

8 8 8 8 8 8 8 8 7 5 5 5 5 5 5 5 5 5

SOLO

95

BASSE

TAB

7 7 7 5 7 5 5 5 3 5 3 3 3 5 7 7 7 5 7 5

99

BASSE

TAB

7 7 7 5 7 5 5 5 3 5 3 3 3 5 7 7 7 5 7 5

103

BASSE

TAB

7 7 7 5 7 5 5 5 3 5 3 3 3 5 7 7 7 5 7 5

107

BASSE

TAB

8 8 8 8 8 8 8 8 7 5 5 5 5 5 5 5 5 5

INTERLUDE

111

BASSE

TAB

0 0 0 7 0 0 0 7 0 0 0 7 0 0 0 7

PONT

115

BASSE

TAB

COUPLET

123

BASSE

TAB

126

BASSE

TAB

PRÉ-REFRAIN

130

BASSE

TAB

REFRAIN

134

BASSE

TAB

138

BASSE

TAB

142

BASSE

TAB

146

Basse

TAB

8 8 8 8 | 8 8 8 7 | 5 5 5 5 | 5 5 5 5

Detailed description: This block contains the first system of a bass line. It starts at measure 146. The musical staff shows a sequence of eighth notes: G2, A2, B2, C3 in the first measure; D3, E3, F3, G3 in the second; A3, B3, C4, D4 in the third; and E4, F4, G4, A4 in the fourth. The TAB below shows the fret numbers: 8 8 8 8, 8 8 8 7, 5 5 5 5, and 5 5 5 5.

OUTRO

150

Basse

TAB

0 0 0 7 | 0 0 0 7 | 0 0 0 7 | 0 0 0 7

Detailed description: This block contains the second system of the bass line, starting at measure 150. The musical staff shows a sequence of eighth notes: G2, A2, B2, C3 in the first measure; D3, E3, F3, G3 in the second; A3, B3, C4, D4 in the third; and E4, F4, G4, A4 in the fourth. The TAB below shows the fret numbers: 0 0 0 7, 0 0 0 7, 0 0 0 7, and 0 0 0 7.

154

Basse

TAB

0 0 0 7 | 0 0 0 7 | 0 0 0 7 | 0 0 0 7

Detailed description: This block contains the third system of the bass line, starting at measure 154. The musical staff shows a sequence of eighth notes: G2, A2, B2, C3 in the first measure; D3, E3, F3, G3 in the second; A3, B3, C4, D4 in the third; and E4, F4, G4, A4 in the fourth. The TAB below shows the fret numbers: 0 0 0 7, 0 0 0 7, 0 0 0 7, and 0 0 0 7.