

LA SENTINELLE

LUKE

♩ = 188

QUIRACE

Measures 1-4 of the QUIRACE section. The guitar part features a series of chords and a melodic line in the treble clef. The bass part is a simple bass line.

gr

Measures 5-6 of the QUIRACE section. The guitar part features a series of chords and a melodic line in the treble clef. The bass part is a simple bass line.

gr

Measures 9-12 of the QUIRACE section. The guitar part features a series of chords and a melodic line in the treble clef. The bass part is a simple bass line.

gr

Measures 13-16 of the QUIRACE section. The guitar part features a series of chords and a melodic line in the treble clef. The bass part is a simple bass line.

COUPLET

gr

Measures 17-20 of the COUPLET section. The guitar part features a series of chords and a melodic line in the treble clef. The bass part is a simple bass line.

gr

Measures 21-24 of the COUPLET section. The guitar part features a series of chords and a melodic line in the treble clef. The bass part is a simple bass line.

24

24

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

[illegible][illegible]

PRÉ-REFRAIN

[illegible]

REFRAIN

39

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is in 4/4 time. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score is divided into two systems. The first system contains measures 39 through 44. The second system contains measures 45 through 50. The melody is a simple, catchy tune that repeats in the second system. The bass accompaniment consists of a steady eighth-note pattern in the first system and a simple harmonic accompaniment in the second system.

qr



43

47

gtr

TAB

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51

gtr

TAB

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

INTERLUDE

55

gtr

TAB

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

COUPLET

59

gtr

TAB

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

62

gtr

TAB

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

66

gtr

TAB

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

68

68 69 70

71

71 72 73

PRÉ-REFRAIN

75

75 76 77 78 79 80 81 82 83 84

REFRAIN

79

79 80 81 82

83

83 84 85 86

87

87 88 89 90

91

gtr

TAB

SOLO

95

gtr

TAB

99

gtr

TAB

103

gtr

TAB

107

gtr

TAB

INTERLUDE

111

gtr

TAB

PONT

115

qr

TAB

5 5 7 7 5 7 | 9 7 9 9 7 9 | 5 5 7 7 5 7 | 9 7 9 9 7 9

119

qr

TAB

5 5 7 7 5 7 | 9 7 9 9 7 9 | 5 3 5 5 3 5 | 5 3 5 5 3 5

COUPLET

123

qr

TAB

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

126

qr

TAB

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

PRÉ-REFRAIN

130

qr

TAB

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

REFRAIN

134

qr

TAB

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

91

138

TAB

91

141

TAB

91

144

TAB

91

147

TAB

91

OUTRO

150

TAB

91

154

TAB