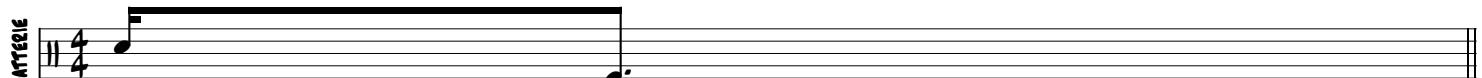


'91 MAXIMA

CORY WONG

$\text{♩} = 72$

Barreless



INTRO

Guitar tabs for bars 1-4 of the intro section. The first measure shows a repeating pattern of eighth-note pairs (x-x) on the 6th and 5th strings. The second measure shows a similar pattern with a 16th-note (x-x-x-x) on the 6th string. The third and fourth measures show a continuation of this pattern.

A THEME

Guitar tabs for bars 5-8 of the A theme section. The first measure shows a repeating pattern of eighth-note pairs (x-x) on the 6th and 5th strings. The second measure shows a similar pattern with a 16th-note (x-x-x-x) on the 6th string. The third and fourth measures show a continuation of this pattern.

B

Guitar tabs for bars 13-16 of section B. The first measure shows a repeating pattern of eighth-note pairs (x-x) on the 6th and 5th strings. The second measure shows a similar pattern with a 16th-note (x-x-x-x) on the 6th string. The third and fourth measures show a continuation of this pattern.

C

Guitar tabs for bars 17-20 of section C. The first measure shows a repeating pattern of eighth-note pairs (x-x) on the 6th and 5th strings. The second measure shows a similar pattern with a 16th-note (x-x-x-x) on the 6th string. The third and fourth measures show a continuation of this pattern.

Guitar tabs for bars 21-24 of section C. The first measure shows a repeating pattern of eighth-note pairs (x-x) on the 6th and 5th strings. The second measure shows a similar pattern with a 16th-note (x-x-x-x) on the 6th string. The third and fourth measures show a continuation of this pattern. The fifth measure ends with a dotted half note on the 5th string.

INTRO/A/B/C

Guitar tab for bar 25, showing a single note on the 6th string followed by a rest.

C'

26

Bass.

30

Bass.