

# MOJO

-M-

♩ = 155

## INTRO

4x

QUITARE I

The intro for guitar 1 consists of three measures. The first measure is in the key of E-flat major and contains a single chord. The second measure is in the key of G-flat major and contains a single chord. The third measure is in the key of D-flat major and contains a single chord. The piece ends with a double bar line and a repeat sign.

5

DIST. QUIT.

The intro for the distant guitar consists of three measures. The first measure is in the key of E-flat major and contains a single chord. The second measure is in the key of G-flat major and contains a single chord. The third measure is in the key of D-flat major and contains a single chord. The piece ends with a double bar line and a repeat sign.

## COUplet 1

9

DIST. QUIT.

Couplet 1 for the distant guitar consists of three measures. The first measure is in the key of E-flat major and contains a single chord. The second measure is in the key of G-flat major and contains a single chord. The third measure is in the key of D-flat major and contains a single chord. The piece ends with a double bar line and a repeat sign.

14

DIST. QUIT.

The second part of Couplet 1 for the distant guitar consists of three measures. The first measure is in the key of E-flat major and contains a single chord. The second measure is in the key of G-flat major and contains a single chord. The third measure is in the key of D-flat major and contains a single chord. The piece ends with a double bar line and a repeat sign.

## COUplet 2

17

DIST. QUIT.

Couplet 2 for the distant guitar consists of three measures. The first measure is in the key of E-flat major and contains a single chord. The second measure is in the key of G-flat major and contains a single chord. The third measure is in the key of D-flat major and contains a single chord. The piece ends with a double bar line and a repeat sign.

21

DIST. QUIT.

The second part of Couplet 2 for the distant guitar consists of three measures. The first measure is in the key of E-flat major and contains a single chord. The second measure is in the key of G-flat major and contains a single chord. The third measure is in the key of D-flat major and contains a single chord. The piece ends with a double bar line and a repeat sign.

**E $\flat$**  **G $\flat$**  **G $\flat$**  **D $\flat$**

25

dist. guit. TAB

**PONT 1**

29

dist. guit. TAB

33

dist. guit. TAB

**REFRAIN 1**

**E $\flat$**  **D $\flat$**  **E $\flat$**

37

dist. guit. TAB

42

dist. guit. TAB

**COUplet 3**

45

dist. guit. TAB

**COUplet 4**

**E $\flat$**  **G $\flat$**  **G $\flat$**  **D $\flat$**

52

dist. guit. TAB

**E<sub>b</sub>                      G<sub>b</sub>                      G<sub>b</sub>                      D<sub>b</sub>**

56

DIS. GUIT. TAB

**PONT 2**

60

DIS. GUIT. TAB

64

DIS. GUIT. TAB

**REFRAIN 2**

**E<sub>b</sub>                      G<sub>b</sub>                      D<sub>b</sub>**

68

DIS. GUIT. TAB

72

DIS. GUIT. TAB

**BREAK**

76

DIS. GUIT. TAB

86

DIS. GUIT. TAB

