

SUSPICIOUS MINDS

ELVIS PRESLEY

♩ = 114

INTRO

DEUX. 4/4

Drum notation for measures 1-4 of the Intro. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with a double bar line at the end of measure 4.

COUplet 1 ET 2

DEUX. 4/4

Drum notation for measures 5-8 of the Couplet 1. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with a double bar line at the end of measure 8.

DEUX. 4/4

Drum notation for measures 9-12 of the Couplet 2. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with a double bar line at the end of measure 12.

DEUX. 4/4

Drum notation for measures 13-16 of the Couplet 3. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with a double bar line at the end of measure 16.

DEUX. 4/4

Drum notation for measures 17-20 of the Couplet 4. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with a double bar line at the end of measure 20.

REFRAIN 1 ET 2

DEUX. 4/4

Drum notation for measures 21-24 of the Refrain 1. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with a double bar line at the end of measure 24.

DEUX. 4/4

Drum notation for measures 25-28 of the Refrain 2. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with a double bar line at the end of measure 28.

DEUX. 4/4

Drum notation for measures 29-32 of the Refrain 3. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes and rests, with a double bar line at the end of measure 32.

PONT 1

DEM. 29

37

COUPLET 3

DEM. 41

49

OUTRO

DEM. 57

65