

MEOLEY

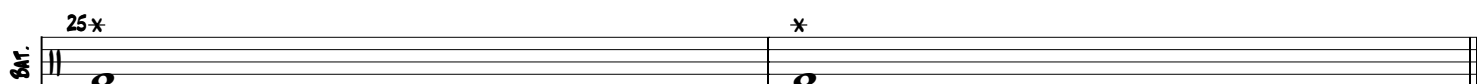
THE WHO

♩ = 134

BARGAIN



COUPLET

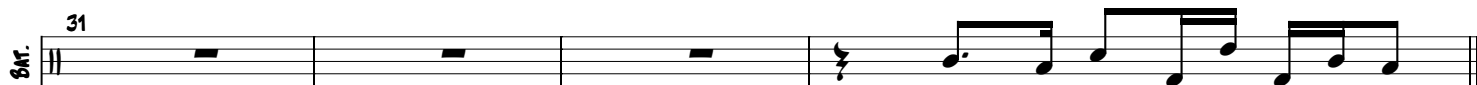


BABA O'RILEY

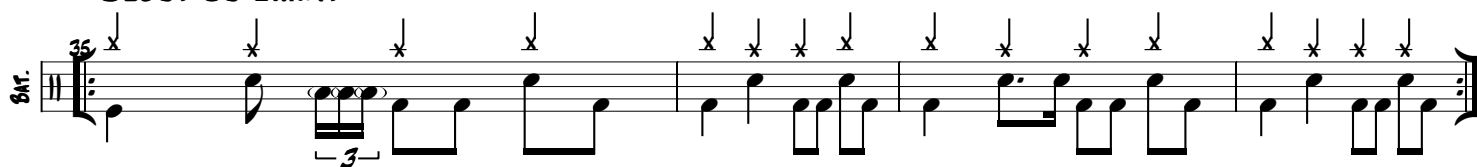
♩ = 115



BASSE IN



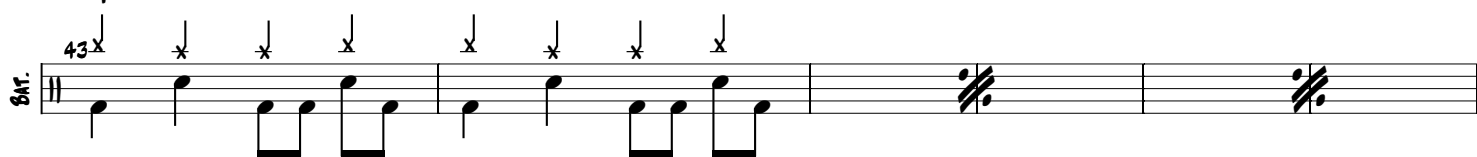
DÉBUT DU CHANT



CHANGEMENT BASSE

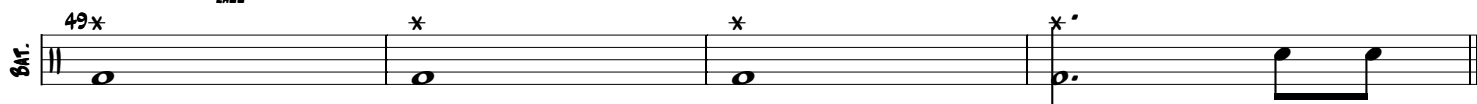


GUIARE IN



♩ = 115

RALL

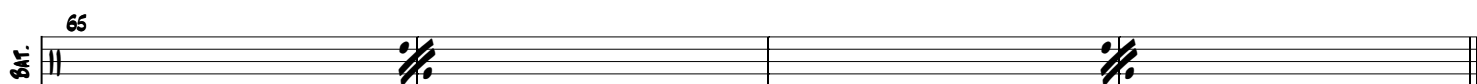


JOIN TOGETHER

RALL -- ♩ = 84



DÉBUT DU CHANT



SOLO



REPRISE DES VOIX

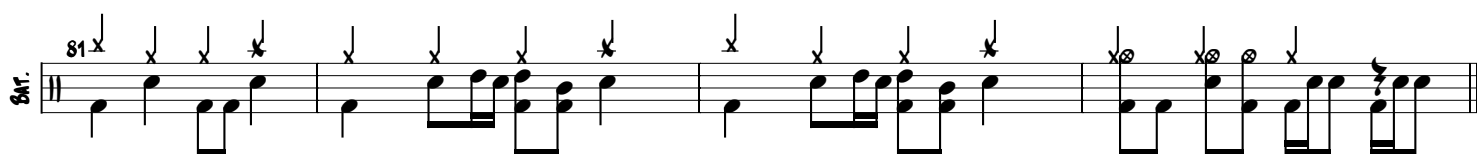
1.



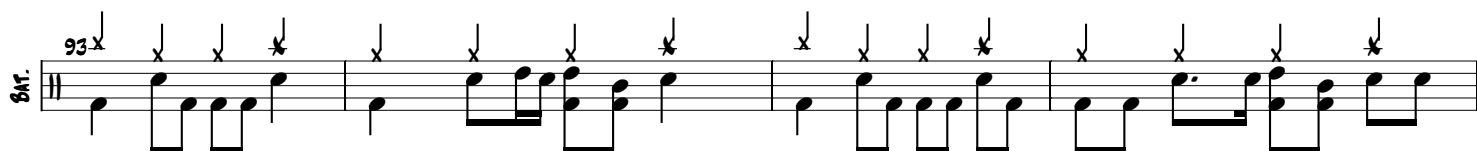
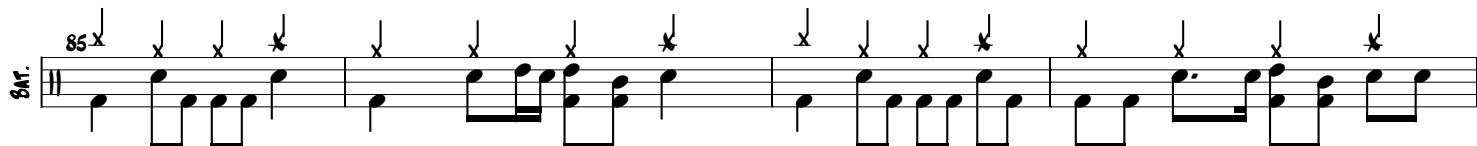
WONT GET FOOLED AGAIN

2.

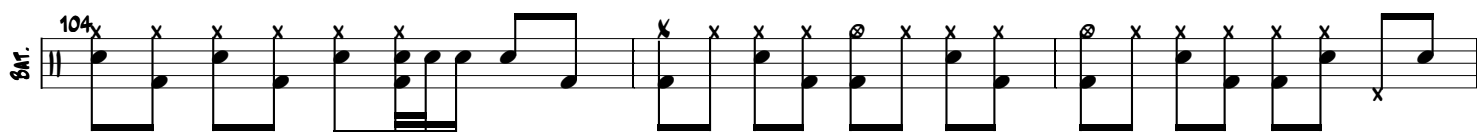
♩ = 135



COUPLET



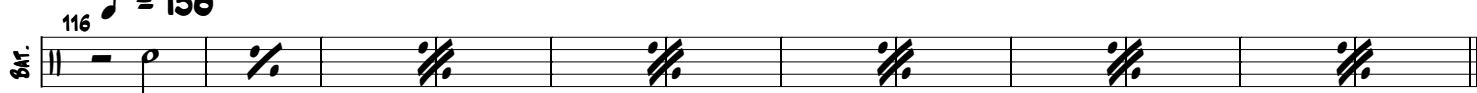
REFRAIN





WHO ARE YOU

♩ = 156



"WHOOOO ARE YOU... OU OU... OU OU..."

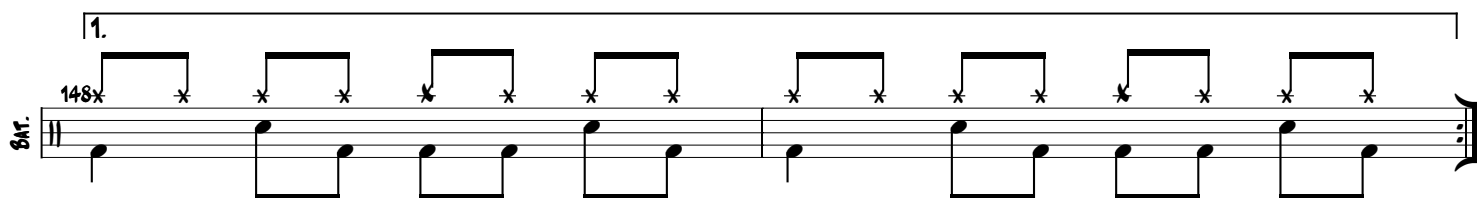
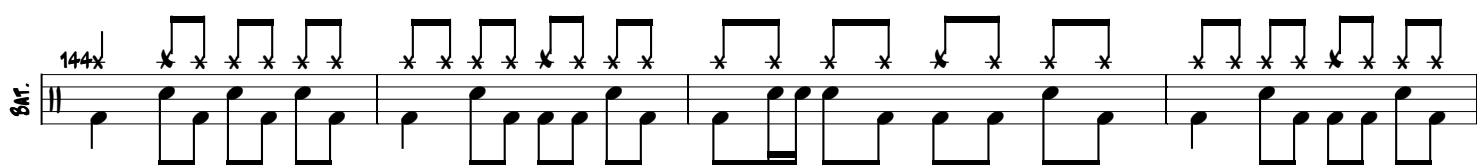
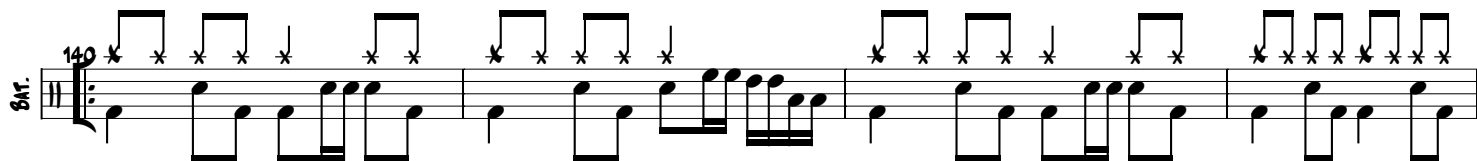


BEHIND BLUE EYES SOLO

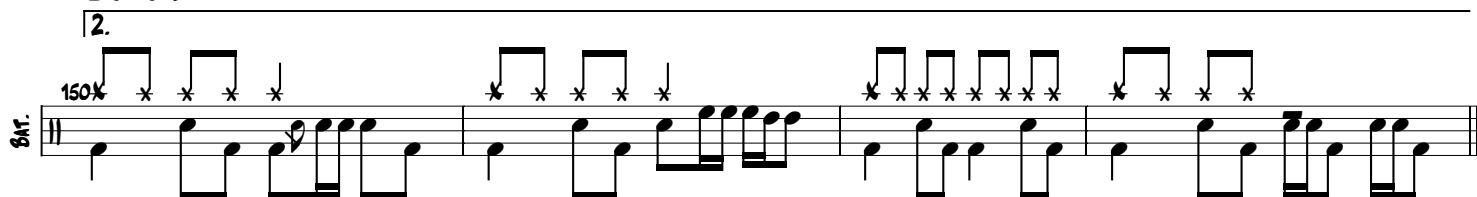
♩ = 126



COUPLET



SOLO 2



SORTIE DE SOLO

8MT. 154K

8MT. 158

Detailed description: This block contains two staves of musical notation. The first staff, labeled '8MT. 154K', shows measures 154 to 158. It features a complex rhythmic pattern with triplets, eighth notes, and various rests. The second staff, labeled '8MT. 158', continues the pattern from measure 158. Both staves include dynamic markings like 'x' and 'K' and are marked with '3' for triplets.

FIN CALME

8MT. 162K

Detailed description: This block contains a single staff of musical notation labeled '8MT. 162K', showing measures 162 to 166. The notation is sparse, with long rests and a few notes at the end of the sequence, indicating a calm conclusion. It includes dynamic markings like 'x' and 'K'.