

Revolution.com

No one is innocent

♩ = 129

Intro

Gtr

The Intro section consists of four measures. The top staff is in 4/4 time and contains four eighth notes, each beamed to a pair of eighth notes in the measure below it. The bottom staff is a guitar tab with four measures. Each measure contains a single note on the 12th fret, with a half-note (1/2) duration. The notes are connected by a slur across the four measures.

Couplet

The Couplet section consists of six measures. The top staff contains six eighth notes, each beamed to a pair of eighth notes in the measure below it. The bottom staff is a guitar tab with six measures. Each measure contains a single note on the 12th fret, with a half-note (1/2) duration. The notes are connected by a slur across the six measures.

The Couplet section continues with six more measures. The top staff contains six eighth notes, each beamed to a pair of eighth notes in the measure below it. The bottom staff is a guitar tab with six measures. Each measure contains a single note on the 12th fret, with a half-note (1/2) duration. The notes are connected by a slur across the six measures.

Pré-refrain

The Pré-refrain section consists of eight measures. The top staff contains eighth notes, some beamed to pairs of eighth notes. The bottom staff is a guitar tab with eight measures. Each measure contains a single note on the 5th fret, with a half-note (1/2) duration. The notes are connected by a slur across the eight measures.

Refrain

The Refrain section consists of four measures. The top staff contains four eighth notes, each beamed to a pair of eighth notes in the measure below it. The bottom staff is a guitar tab with four measures. Each measure contains a single note on the 12th fret, with a half-note (1/2) duration. The notes are connected by a slur across the four measures.

Interlude

Measures 33-36 of the Interlude. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a sequence of notes: 12, 10, 12, 10, 12, 10, 12, 10. The treble clef part has a melodic line with a 1/2 note value indicated above the notes.

Couplet

Measures 37-44 of the Couplet. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a sequence of notes: 12, 10, 12, 10, 12, 10, 12, 10. The treble clef part has a melodic line with a 1/2 note value indicated above the notes.

Measures 45-48 of the Couplet. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a sequence of notes: 1-1-1-1-5-5-5-5, 3-3-3-3-7-7-7-7, 1-1-1-1-5-5-5-5, 3-3-3-3-0-0-0-0.

Measures 49-52 of the Couplet. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a sequence of notes: 1-1-1-1-5-5-5-5, 3-3-3-3-7-7-7-7, 1-1-1-1-5-5-5-5, 3-3-3-3-7-7-7-7.

Pré-refrain

Measures 53-56 of the Pré-refrain. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a sequence of notes: 5-5-5-5-5-5, 5-5-5-5-7-7, 5-5-5-5-5-5, 5-5-5-5-7-7.

Refrain

Measures 57-64 of the Refrain. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a sequence of notes: 5-5-5-5-5-5, 5-5-5-5-7-7, 5-5-5-5-5-5, 5-5-5-5-7-7.

Solo

65 66 67 68

TAB

3 3 3 3 7 7 7 7 | 5 5 5 5 9 9 9 9 | 3 3 3 3 7 7 7 7 | 5 5 5 5 2 2 2 2

3 3 3 3 7 7 7 7 | 5 5 5 5 9 9 9 9 | 3 3 3 3 7 7 7 7 | 5 5 5 5 2 2 2 2

1 1 1 1 5 5 5 5 | 3 3 3 3 7 7 7 7 | 1 1 1 1 5 5 5 5 | 3 3 3 3 0 0 0 0

69 70 71 72

TAB

3 3 3 3 7 7 7 7 | 5 5 5 5 9 9 9 9 | 3 3 3 3 7 7 7 7 | 5 5 5 5 2 2 2 2

3 3 3 3 7 7 7 7 | 5 5 5 5 9 9 9 9 | 3 3 3 3 7 7 7 7 | 5 5 5 5 2 2 2 2

1 1 1 1 5 5 5 5 | 3 3 3 3 7 7 7 7 | 1 1 1 1 5 5 5 5 | 3 3 3 3 0 0 0 0

Pont

73 74 75 76

TAB

3 3 3 3 7 7 7 7 | 3 3 3 3 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 3 3 3 7 7 7 7 | 3 3 3 3 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

1 1 1 1 5 5 5 5 | 1 1 1 1 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Pré-refrain

77 78 79 80

TAB

5 5 5 5 5 5 | 5 5 5 5 7 | 5 5 5 5 5 5 | 5 5 5 5 7

5 5 5 5 5 5 | 5 5 5 5 7 | 5 5 5 5 5 5 | 5 5 5 5 7

5 5 5 5 5 5 | 5 5 5 5 7 | 5 5 5 5 5 5 | 5 5 5 5 7

Refrain

81 82 83 84 85 86 87 88

TAB

5 5 5 5 5 5 | 5 5 5 5 7 | 5 5 5 5 5 5 | 5 5 5 5 7

5 5 5 5 5 5 | 5 5 5 5 7 | 5 5 5 5 5 5 | 5 5 5 5 7

5 5 5 5 5 5 | 5 5 5 5 7 | 5 5 5 5 5 5 | 5 5 5 5 7

Interlude

89 90 91 92

TAB

3 3 3 3 7 7 7 7 | 5 5 5 5 9 9 9 9 | 3 3 3 3 7 7 7 7 | 5 5 5 5 2 2 2 2

3 3 3 3 7 7 7 7 | 5 5 5 5 9 9 9 9 | 3 3 3 3 7 7 7 7 | 5 5 5 5 2 2 2 2

1 1 1 1 5 5 5 5 | 3 3 3 3 7 7 7 7 | 1 1 1 1 5 5 5 5 | 3 3 3 3 0 0 0 0