

Revolution.com

No one is innocent

♩ = 129

Intro

Gtr

The Intro section consists of four measures. The top staff is in 4/4 time and contains four eighth notes, each beamed to a pair of eighth notes in the measure below it. The notes are G4, A4, B4, and C5. The bottom staff is a guitar tab with four measures. Each measure contains a single note: 12, 10, 12, and 12. A half-step bend (1/2) is indicated over the 10th fret in the first measure and the 12th fret in the second and fourth measures.

Couplet

The Couplet section consists of six measures. The top staff contains six eighth notes, each beamed to a pair of eighth notes in the measure below it. The notes are G4, A4, B4, C5, D5, and E5. The bottom staff is a guitar tab with six measures, each containing a single note: 5, 6, 7, 8, 9, and 10. A half-step bend (1/2) is indicated over the 10th fret in the first measure and the 12th fret in the second and fourth measures.

The Couplet section continues with six measures. The top staff contains six eighth notes, each beamed to a pair of eighth notes in the measure below it. The notes are G4, A4, B4, C5, D5, and E5. The bottom staff is a guitar tab with six measures, each containing a single note: 5, 6, 7, 8, 9, and 10. A half-step bend (1/2) is indicated over the 10th fret in the first measure and the 12th fret in the second and fourth measures.

Pré-refrain

The Pré-refrain section consists of four measures. The top staff contains four eighth notes, each beamed to a pair of eighth notes in the measure below it. The notes are G4, A4, B4, and C5. The bottom staff is a guitar tab with four measures, each containing a single note: 5, 5, 5, 5, 5, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7. A half-step bend (1/2) is indicated over the 10th fret in the first measure and the 12th fret in the second and fourth measures.

Refrain

The Refrain section consists of four measures. The top staff contains four eighth notes, each beamed to a pair of eighth notes in the measure below it. The notes are G4, A4, B4, and C5. The bottom staff is a guitar tab with four measures, each containing a single note: 5, 5, 5, 5, 5, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7. A half-step bend (1/2) is indicated over the 10th fret in the first measure and the 12th fret in the second and fourth measures.

Interlude

Measures 33-36 of the Interlude. The treble clef staff shows a melodic line with eighth notes and a half note. The bass clef staff shows a bass line with a 12 fret and a 10 fret. A 1/2 note is indicated above the bass line in measures 33, 34, 35, and 36.

Couplet

Measures 37-44 of the Couplet. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with a 12 fret and a 10 fret. A 1/2 note is indicated above the bass line in measures 37, 38, 39, and 40.

Measures 45-48 of the Couplet. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with a 12 fret and a 10 fret. A 1/2 note is indicated above the bass line in measures 45, 46, 47, and 48.

Measures 49-52 of the Couplet. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with a 12 fret and a 10 fret. A 1/2 note is indicated above the bass line in measures 49, 50, 51, and 52.

Pré-refrain

Measures 53-56 of the Pré-refrain. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with a 12 fret and a 10 fret. A 1/2 note is indicated above the bass line in measures 53, 54, 55, and 56.

Refrain

Measures 57-68 of the Refrain. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with a 12 fret and a 10 fret. A 1/2 note is indicated above the bass line in measures 57, 58, 59, and 60.

69 70 71 72

T
A
B

3 3 3 3 7 7 7 7 5 5 5 5 9 9 9 9 3 3 3 3 7 7 7 7 5 5 5 5 3 3 3 3 2 2 2 2 1 1 1 1

3 3 3 3 7 7 7 7 3 3 3 3 7 7 7 7 3 3 3 3 7 7 7 7 3 3 3 3 2 2 2 2 0 0 0 0

1 1 1 1 5 5 5 5 5 5 5 5 9 9 9 9 5 5 5 5 1 1 1 1 5 5 5 5 3 3 3 3 0 0 0 0

73 74 75 76

The musical notation for measures 73-76 of 'The Wind' is shown. Measure 73 contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). Measure 74 contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). Measure 75 contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). Measure 76 contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A).

TAB

3	3	3	3	7	7	7	7	5	5	5	5	9	9	9	9	3	3	3	3	7	7	7	7	5	5	5	5	2	2	2	2
3	3	3	3	7	7	7	7	3	3	3	3	7	7	7	7	5	5	5	5	2	2	2	2	0	0	0	0	0	0	0	0
1	1	1	1	5	5	5	5	3	3	3	3	7	7	7	7	1	1	1	1	5	5	5	5	0	0	0	0	0	0	0	0

[illegible]

85 86 87 88 89 90 91 92

T
A
B

93 94 95 96

TAB

3 3 3 3 7 7 7 7 5 5 5 5 9 9 9 9 3 3 3 3 7 7 7 7 5 5 5 5 2 2 2 2

3 3 3 3 7 7 7 7 5 5 5 5 9 9 9 9 3 3 3 3 7 7 7 7 5 5 5 5 2 2 2 2

1 1 1 1 5 5 5 5 3 3 3 3 7 7 7 7 1 1 1 1 5 5 5 5 3 3 3 3 0 0 0 0