

4ED MATEN

DELGRES

♩ = 125

INTRO

Basse

Measures 1 and 2 of the Intro section. The bass line consists of whole rests on a single note (B) in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

COUPLET

TRANSITION 1

Basse

Measures 3 to 14 of the Couplet and Transition 1 sections. The bass line consists of whole rests on a single note (B) in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

COUPLET 2

TRANSITION 2

Basse

Measures 15 to 26 of the Couplet 2 and Transition 2 sections. The bass line consists of whole rests on a single note (B) in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

COUPLET 3

Basse

Measures 27 to 30 of the Couplet 3 section. The bass line consists of eighth notes (G, F, E, D) in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Basse

Measures 31 to 34 of the Couplet 3 section. The bass line consists of eighth notes (G, F, E, D) in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

TRANSITION 3

Basse

Measures 35 to 38 of the Transition 3 section. The bass line consists of eighth notes (G, F, E, D) in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Basse

39 40 41 42

8 8 8 6 X 8 8 X 8 6 X 8 8 8 6

PONT 1

Basse

43 44 45 46

8 (8) (8) 8 6

Basse

47. 48 49 50 51 52 53 54

8 1 1 1 1

PONT 2

Basse

55 56 57 58 59 60 61 62 63 64 65 66 67

4 (4) 1 (1) 4 (4) 1 (1) (1)

TRANSITION 4

Basse

68 69 70 71

8 8 8 6 X 8 8 X 8 6 X 8 8 8 6

COUPLET 4

Basse

72. 73 74 75

8 8 6 8 8 8 6 8 8 8 6 8 8 8 6 8 8

Basse

76 77 78 79

8 8 8 6 8 8 8 6 8 8 8 6 8 8 8 6 8 8

TRANSITION 5

Basse

80 81 82 83

Basse

84 85 86 87

FIN

Basse

88 89 90 91

Basse

92 93 94 95

Basse

96