

RIGHT TO BE WRONG

JOSS STONE

♩ = 72

B $\flat$ **Gm7** **F** **E $\flat$ add9**

PIANO

B $\flat$ **Gm7** **F** **E $\flat$ add9**

PIANO

COUPLET 1

Fadd9 **E $\flat$ add9** **B $\flat$** **Gm11**

PIANO

Fadd9 **E $\flat$ add9** **B $\flat$** **B $\flat$ sus4** **B $\flat$**

PIANO

REFRAIN

F **E $\flat$** **B $\flat$** **Gm**

PIANO

Fadd9 **E $\flat$ add9**

PIANO

PONT

F **E $\flat$** **B $\flat$** **Gm**

PIANO

F E $\flat$ B $\flat$ Fsus4

PNG. 29

Fsus4

PNG. 33

COUPLET 2

Fadd9 E $\flat$ add9 B $\flat$ Gm11

PNG. 35

Fadd9 E $\flat$ add9 B $\flat$ B $\flat$ Fsus4 B $\flat$

PNG. 39

REFRAIN 2

F E $\flat$ B $\flat$ Gm

PNG. 44

Fadd9 E $\flat$ add9

PNG. 48

OUTRO

B $\flat$ Gm7 F E $\flat$ add9

PNG. 51

8vb

B $\flat$ Gm7 F E $\flat$ add9 B $\flat$

PNG. 55

8vb