

MR. PITIFUL

OTIS REDDING

♪ = 128

PIANO

4/4

Whole rest in treble clef.

Quarter rest in bass clef.

Quarter note on G2 in bass clef.

Half note on G2 in bass clef.

INTRO

C

The musical score for the 'Piano' part of 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score consists of 12 measures. The melody is primarily in the treble clef, featuring a series of chords and single notes, with a final measure containing a fermata. The bass clef provides a simple accompaniment of eighth and quarter notes. The word 'PIANO' is written vertically on the left side of the staff.

COUPLETS

C

Piano

13 C

14 F

15

16

C **G** **C**

PIANO

17

RIFF DE CUIVRE (TRANSITION VERS PONT)

C

PIANO

21

PONT

G **C**

PIANO

25

G **C**

PIANO

29