

SWEET CAROLINE

NEIL DIAMOND

GOLD

♩ = 122

(♩ = ♩[♩])

PIANO

5

PNO.

The piano introduction consists of two systems of four measures each. The first system starts with a treble clef staff containing a whole rest marked with a '1'. The bass clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second system continues the bass line with eighth notes: F#4, E4, D4, C4, B3, A3, G3, followed by a quarter rest. The treble clef staff in the second system contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The final two measures of the second system feature a sustained chord in the treble (G4, B4, D5) and a sustained bass note (G3).

Couplet 1

8

B B E E

12

B B F# F#

PNO.

The first system of Couplet 1 consists of four measures. The treble clef staff contains a sequence of chords: B4, B4, E5, E5. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. The second system continues with the same chord sequence in the treble (B4, B4, F#5, F#5) and the same bass line (G3, A3, B3, C4, B3, A3, G3). The third system features a new bass line: G3, A3, B3, C4, B3, A3, G3. The fourth system continues with the same bass line and the same treble chord sequence (B4, B4, F#5, F#5).

Couplet 2

16

B B E E

PNO.

The first system of Couplet 2 consists of four measures. The treble clef staff contains a sequence of chords: B4, B4, E5, E5. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3. The second system continues with the same chord sequence in the treble (B4, B4, E5, E5) and the same bass line (G3, A3, B3, C4, B3, A3, G3). The third system features a new bass line: G3, A3, B3, C4, B3, A3, G3. The fourth system continues with the same bass line and the same treble chord sequence (B4, B4, E5, E5).

B B F# F#

20

Pont

B B B B

24

F# F# E E

28

F# F#7

32

Refrain 1

B E E E

34

F# F# E F# B E

38

42

E E F# E D#m C#m

The musical score is for piano (p) and is in the key of E major (indicated by four sharps: F#, C#, G#, D#). It consists of four measures, numbered 42 to 45. The chords for each measure are E, E, F#, E, D#m, and C#m. The bass line consists of quarter notes: E, E, F#, E, D#, and C#.