

# THE CRUEL ANGEL'S THESIS

YOKO TAKAHASHI

♩ = 76

INTRO

PIANO

INTRO 2

♩ = 126

**Cm Fm Bb Eb Cm Fm Bb Cm**

PIANO

**A** COUPLET

**Eb Bb Cm Bb AbΔ**

PIANO

**Bbsus4 Bb Eb Cm7 Dm7 F/G G**

PIANO

**A'**

**Eb Bb Cm Bb AbΔ**

PIANO

**B<sup>b</sup>sus4 B<sup>b</sup> E<sup>b</sup> Cm7 Dm7 F/G G F/G G**

PIANO

**A<sup>b</sup>Δ Gm7 Cm7 Fm7 A<sup>b</sup>/B<sup>b</sup>**

PIANO

**A<sup>b</sup>Δ Gm7 Cm7 D°7 F/G G**

PIANO

**REFRAIN**

PIANO

PIANO

1.

PIANO

PIANO

46

PONT INSTRU

**Fm7**

**Gm7**

**A<sup>b</sup>Δ**

**Gm7**

PIANO

47

**Fm7**

**Gm7**

**A<sup>b</sup>Δ**

PIANO

51