

YOASOBI

♩ = 88

(♩ = $\frac{3}{4}$)

INTRO

B $\flat$ Δ

C

C

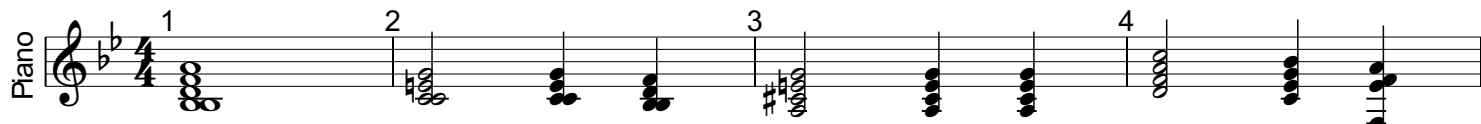
B $\flat$

A7

Dm7

Cm7

F7



B $\flat$ Δ

C

B $\flat$ Δ

C

Am7

Dm7



COUPLET

B $\flat$ Δ

C

Am7 Dm7

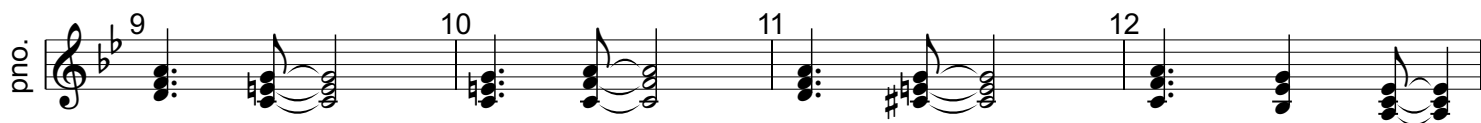
B $\flat$ Δ

A7

Dm7

Cm/E $\flat$

F7



B $\flat$ Δ

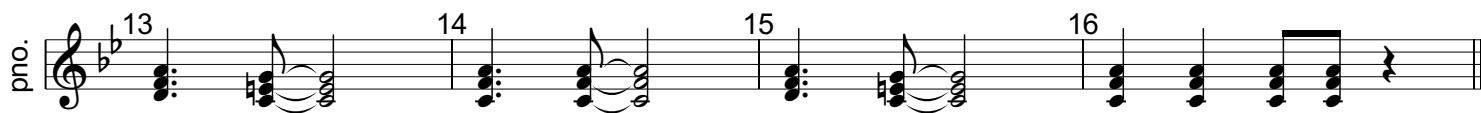
C

F

B $\flat$ Δ

C

F



REFRAIN 1

B $\flat$ Δ

C

Am7

Dm7

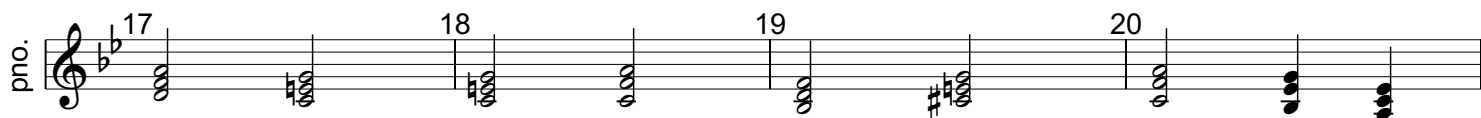
Gm7

A7

Dm7

Cm/E $\flat$

F7



B $\flat$ Δ

C

Am7

Dm7

Gm7

C



INTERLUDE

B $\flat$ Δ

C

Am7 Dm7

B $\flat$ Δ

A7

Gm7

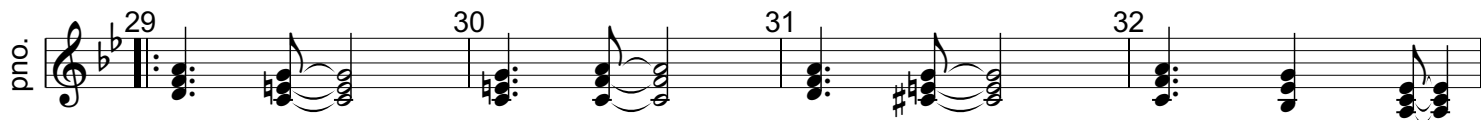
C

F

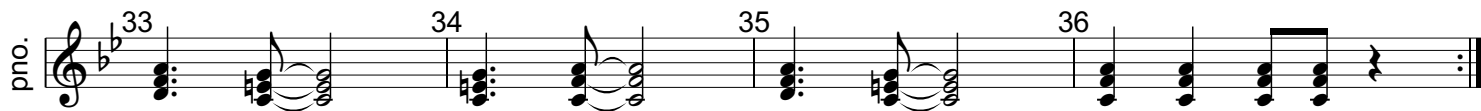


COUPLET 2

B $\flat$ Δ C Am7Dm7 B $\flat$ Δ A7 Dm7 Cm/E $\flat$ F7

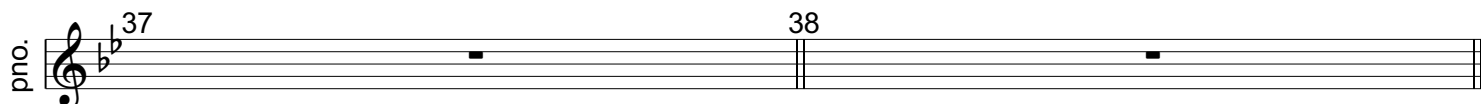


B $\flat$ Δ C Am7Dm7 B $\flat$ Δ C F



REFRAIN 2

SOLO SUR REFRAIN



PONT (SUR GRILLE REFRAIN)

B $\flat$ Δ C Am7 Dm7 Gm7 A7 Dm7 Cm/E $\flat$ F7

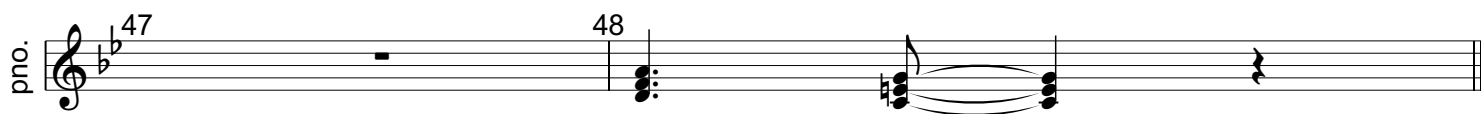


B $\flat$ Δ C Am7 Dm7 Gm7 A7



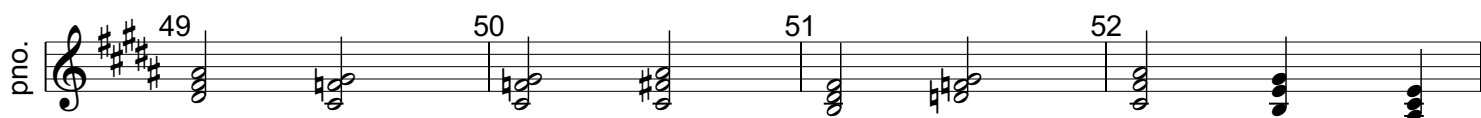
TRANSITION

B $\flat$ Δ C



REFRAIN DE FIN (TRANPOSÉ)

B Δ C $\sharp$ A $\sharp$ m7 D $\sharp$ m7 G $\sharp$ m7 A $\sharp$ 7 D $\sharp$ m7 C $\sharp$ m/E F $\sharp$ 7



B Δ C $\sharp$ A $\sharp$ m7 D $\sharp$ m7 G $\sharp$ m7 C $\sharp$

