

MES DÉFAUTS

SUPERBUS

♩ = 144

Intro

TSN

1

5

9

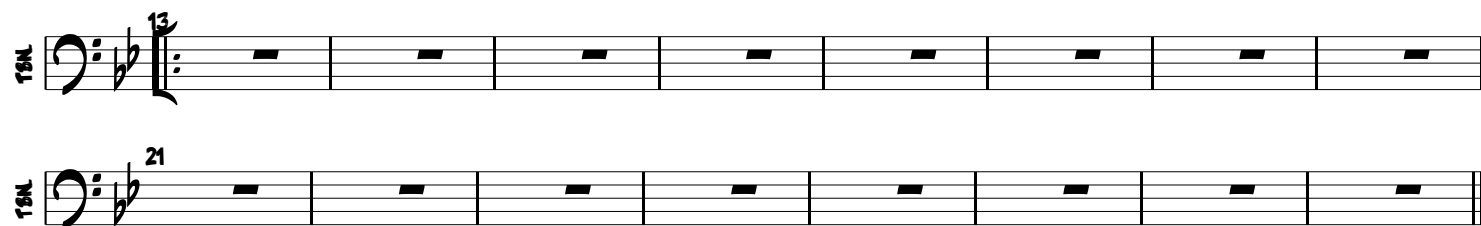


Couplet 1 et 2

TSN

13

21



Refrain 1 et 2

TSN

29

33

37

41

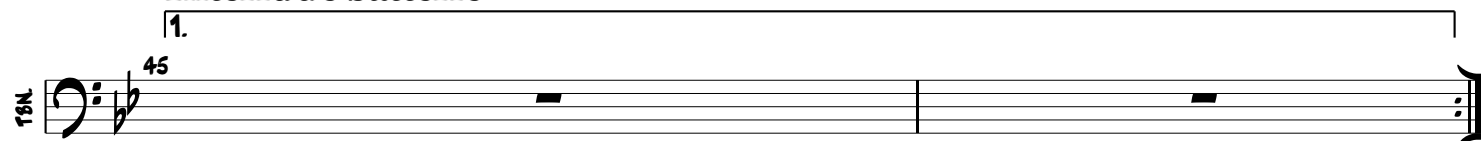


Interlude batterie

TSN

1.

45



Pont

2.

TSN 47

TSN 51

TSN 55

TSN 59

The 'Pont' section consists of four staves of music. The first two staves (TSN 47 and 51) contain whole rests. The third staff (TSN 55) and fourth staff (TSN 59) each begin with a whole note, followed by a half note, and then a whole note tied across the bar line to the next measure. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Transition de vide

TSN 63

The 'Transition de vide' section consists of a single staff (TSN 63) containing a whole rest. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Refrain 3

TSN 64

TSN 68

TSN 72

TSN 76

The 'Refrain 3' section consists of four staves of music. The first staff (TSN 64) and third staff (TSN 72) each begin with a whole note, followed by a half note, and then a whole note tied across the bar line to the next measure. The second staff (TSN 68) and fourth staff (TSN 76) each begin with a whole note, followed by a half note, and then a whole note tied across the bar line to the next measure. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Outro

TSN 80

TSN 84

TSN 88

The 'Outro' section consists of three staves of music. The first staff (TSN 80) and third staff (TSN 88) each begin with a whole note, followed by a half note, and then a whole note tied across the bar line to the next measure. The second staff (TSN 84) begins with a whole note, followed by a half note, and then a whole note tied across the bar line to the next measure. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

