

PENNY LANE

THE BEATLES

$\text{♩} = 114$

($\text{B}\text{B} = \text{D}\text{D}$)

PIANO

$\text{G} \frac{2}{4}$

$\text{C} \frac{2}{4}$

-

-

COUPLET 1

C Dm7 G7 C Cm

PIANO

$\text{G} \frac{2}{4}$

$\text{C} \frac{2}{4}$

Dm7

G7

C

Cm

A \emptyset G $\sharp\Delta$ Gsus4 F \sharp Gsus4 F \sharp

PIANO

$\text{A} \frac{2}{4}$

$\text{G} \frac{2}{4}$

\sharp

Gsus4

$\text{F} \frac{2}{4}$

Gsus4

$\text{F} \frac{2}{4}$

COUPLET 2

C Dm7 G7 C Cm

PIANO

$\text{G} \frac{2}{4}$

$\text{C} \frac{2}{4}$

Dm7

G7

C

Cm

A \emptyset G $\sharp\Delta$ Gsus4 F \sharp E

PIANO

$\text{A} \frac{2}{4}$

$\text{G} \frac{2}{4}$

\sharp

Gsus4

$\text{F} \frac{2}{4}$

E

REFRAIN

Piano

A

17

D#

Piano

A

21

D#

G7

COUPLET 3

Piano

C

25

Dm7

G7

C

Cm

Piano

A^ø

29

G#Δ

Gsus4

F#

Gsus4

F#

Solo

Piano

C **Dm7** **G7** **C** **Cm** **A^ø** **G#Δ** **Gsus4** **F#** **E**

33

Dm7

G7

C

Cm

A^ø

G#Δ

Gsus4

F#

E

REFRAIN

Piano

A

41

D#

A

PIANO

45

D[#]

G7

COUPLET 4

C Dm7 G7 C Cm

PIANO

49

A^ø G^{#Δ} Gsus4 F[#] Gsus4 F[#]

PIANO

53

COUPLET 5

C Dm7 G7 C Cm A^ø G^{#Δ} Gsus4 F[#] F[#]

PIANO

57

REFRAIN

A D[#] A D[#] G7

PIANO

65

REFRAIN DE FIN

C E C E B

PIANO

73