

PENNY LANE

THE BEATLES

$\text{♩} = 114$

($\text{♩}\text{♩}$ = $\text{♩}\text{♩}$)

Piano

—

—

COUPLET 1

B

C♯m7 F♯7

B

Bm

Piano

—

—

G♯∅

G△

F♯sus4 F♯

F♯sus4 F♯

Piano

—

—

COUPLET 2

B

C♯m7 F♯7

B

Bm

Piano

—

—

G♯∅

G△

F♯sus4 F♯

E

Piano

—

—

REFRAIN

Piano

A

D

A

D

F#

COUPLET 3

B C#m7 F#7 B Bm G[#]o G^Δ F#sus4 F# F#sus4F#

Piano

25

SOLO

B C#m7 F#7 B Bm G[#]o G^Δ F#sus4 F# E

Piano

33

REFRAIN

Piano

A

D

A

D

F#

COUPLET 4

B C♯m7 F♯7 B Bm G♯⁰ GΔ F♯sus4 F♯ F♯sus4F♯

PIANO

Measures 49-50: The piano part consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. The key signature is A major (no sharps or flats).

COUPLET 5

B C♯m7 F♯7 B Bm G♯⁰ GΔ F♯sus4 F♯ F♯

PIANO

Measures 51-52: The piano part consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. The key signature is A major (no sharps or flats).

REFRAIN

A

D

A

D

E

PIANO

Measures 65-66: The piano part consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. The key signature is A major (no sharps or flats).

REFRAIN DE FIN

B

E

B

E

PIANO

Measures 73-74: The piano part consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. The key signature is A major (no sharps or flats).

B

PIANO

Measure 81: The piano part consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. The key signature is A major (no sharps or flats).