

THE BEATLES

(♩ = $\overset{3}{\text{♩}} \text{♩}$)

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a half note G2, followed by a quarter rest, then a half note F#2. This is followed by a quarter rest, then a half note E2. The melody continues with a quarter note D2, then a quarter note C2, and finally a quarter note B1. The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with a final measure showing a double bar line and a key signature change to one sharp (F#).

[illegible]

17

78L

21

8

8

25

25

29

4

3

3

184

SOLO

TSNL

33

3

3

6

3

3

3

3

3

35

3

3

3

3

3

37

3

3

39

3

3

3

3

3

REFRAIN

TSNL

41

45

8

8

COUPLET 4

TSNL

49

53

3

3

COUPLET 5

TSNL

57

61

REFRAIN

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The notation is written on a single staff.

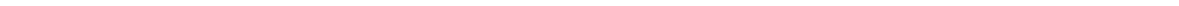
REFRAIN DE FIN

73

TBN

81

TSN

A musical staff with a bass clef and a double bar line. The staff is empty except for the clef and the bar line. The number 81 is written above the staff. The letters TSN are written to the left of the staff.