

22M2

LOUIS BERTIGNAC

$\text{♩} = 146$

BASS

A bass staff in 4/4 time with a key signature of one flat. The bass note starts on the first beat. The second beat is a rest. The third beat is another bass note. The fourth beat is a rest. The bass note is labeled with a '1' below it.

BASS

A bass staff in 4/4 time with a key signature of one flat. The bass note starts on the first beat. The second beat is a rest. The third beat is another bass note. The fourth beat is a rest. The bass note is labeled with a '1' below it.

3 1 3 1 3 1 3 1 (1) 3 1 3 1 3 1 3 1 (1) 3 1 3 1 3 1

Couplet

BASS

A bass staff in 4/4 time with a key signature of one flat. The bass note starts on the first beat. The second beat is a rest. The third beat is another bass note. The fourth beat is a rest. The bass note is labeled with a '1' below it.

3 1 3 1 3 1 3 1 (1) 3 1 3 1 3 1 3 1 (1) 3 1 3 1 3 1

BASS

A bass staff in 4/4 time with a key signature of one flat. The bass note starts on the first beat. The second beat is a rest. The third beat is another bass note. The fourth beat is a rest. The bass note is labeled with a '1' below it.

3 1 3 1 3 1 3 1 (1) 3 1 3 1 3 1 3 1 (1) 3 1 3 1 3 1

Riff

BASS

A bass staff in 4/4 time with a key signature of one flat. The bass note starts on the first beat. The second beat is a rest. The third beat is another bass note. The fourth beat is a rest. The bass note is labeled with a '1' below it.

3 1 3 1 3 1 3 1 (1) 3 1 3 1 3 1 3 1 (1) 3 1 3 1 3 1

Couplet 2

BASS

A bass staff in 4/4 time with a key signature of one flat. The bass note starts on the first beat. The second beat is a rest. The third beat is another bass note. The fourth beat is a rest. The bass note is labeled with a '1' below it.

3 1 3 1 3 1 3 1 (1) 3 1 3 1 3 1 3 1 (1) 3 1 3 1 3 1

BASS

21

3 1 3 1 3 1 3 1 (1) 3 1 3 1-3-5 3 1 3 1 3 1 (1) 3 1 3 1

Refrain

BASS

25

3 3 3 3 3 3 3 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

BASS

29

3 3

BASS

31

5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 (5)

Couplet 3

BASS

35

3 3

BASS

38

3 3

Riff

BASS

41

3 3

Basse

44

C: \flat

Couplet 5 (4 mesures seulement)

Basse

47

C: \flat

Refrain

Basse

50

C: \flat

Basse

53

C: \flat

Basse

56

C: \flat

Solo sur riff

Basse

59

C: \flat

Refrain

Fin

Basse

62

C: \flat

