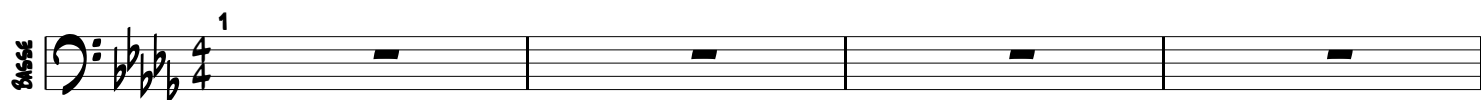


LOST IN PARADISE

ALI

♩ = 123

Intro



B^bm

A^bm

D^b

G^b

Fm



Couplet

B^bm

A^b



B^bm

A^b



Pré-refrain

G^bΔ

D^bΔ

A^b

G^b



G^bΔ

D^bΔ

A^b

B^b



Refrain

Bm

D/A

E7

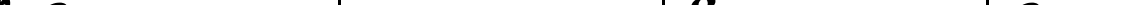


Bm**D/A****E7****F#+****Theme****Bm****D/A****E7****Bm****D/A****E7****F#+****Solos****Bbm****Ab****Bbm****Ab****Couplet 3****Bbm****Ab****Bbm****Ab**

Pré-refrain

G_b

61



Bass

Bb[illegible]

Refrain

E7

Bass



The first system of the bass staff contains four measures of music. The first measure is a whole rest. The second measure contains a half note G2, a quarter note A2, and a quarter note B2. The third measure contains a half note C3, a quarter note D3, and a quarter note E3. The fourth measure contains a half note F3, a quarter note G3, and a quarter note A3. The key signature is one sharp (F#) and the time signature is 4/4.

F#+

73 99x