

LOST IN PARADISE

ALI

♩ = 123

Intro

Bar. 1 4/4

5

Couplet

Bar. 9

13

Pré-refrain

Bar. 17

21

Refrain

Bar. 25

29

Theme

33

37

41

The Theme section consists of three staves of music. The first staff (measures 33-36) features a melody of eighth notes with a bass line of quarter notes. The second staff (measures 37-40) continues the melody with some triplet markings. The third staff (measures 41-44) concludes the theme with a final cadence.

Solos

45

49

The Solos section consists of two staves of music. The first staff (measures 45-48) features a melody of eighth notes with a bass line of quarter notes. The second staff (measures 49-52) continues the melody with a final cadence.

Couplet 3

53

57

Couplet 3 consists of two staves of music. The first staff (measures 53-56) features a melody of eighth notes with a bass line of quarter notes. The second staff (measures 57-60) continues the melody with a final cadence.

Pré-refrain

61

65

The Pré-refrain section consists of two staves of music. The first staff (measures 61-64) features a melody of eighth notes with a bass line of quarter notes. The second staff (measures 65-68) continues the melody with a final cadence.

Refrain

69

99x

The Refrain section consists of two staves of music. The first staff (measures 69-96) features a melody of eighth notes with a bass line of quarter notes. The second staff (measures 97-99) concludes the refrain with a final cadence.