

LOST IN PARADISE

ALI

♩ = 123

Intro

TRUMPETTE

1

5

7

Couplet

1

Pré-refrain

17

21

Refrain

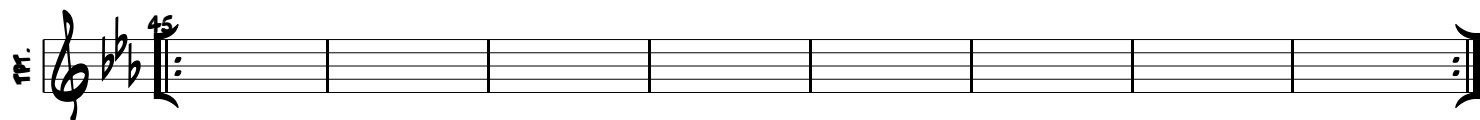
25

29

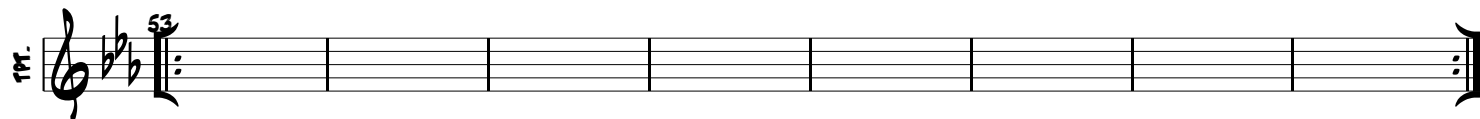
Theme

1M.  Musical notation for the Theme section, measures 33-43. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 33 starts with a whole rest. Measures 34-35 contain eighth notes. Measures 36-37 contain eighth notes with a slur. Measure 38 contains a half note. Measure 39 contains a whole note. Measure 40 contains a half note. Measure 41 contains a quarter note. Measure 42 contains a quarter note. Measure 43 contains a quarter note.

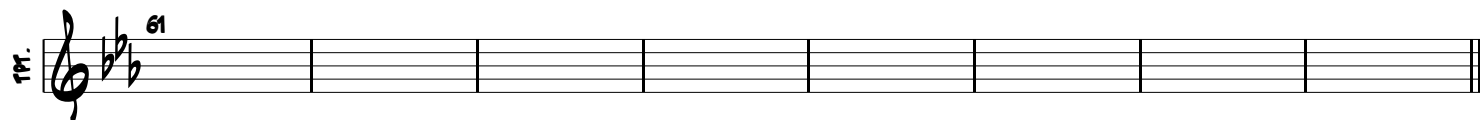
Solos

1M.  Musical notation for the Solos section, measures 45-52. The notation is in treble clef with a key signature of two flats (Bb, Eb). Measure 45 starts with a double bar line and a repeat sign. Measures 46-52 are empty staves.

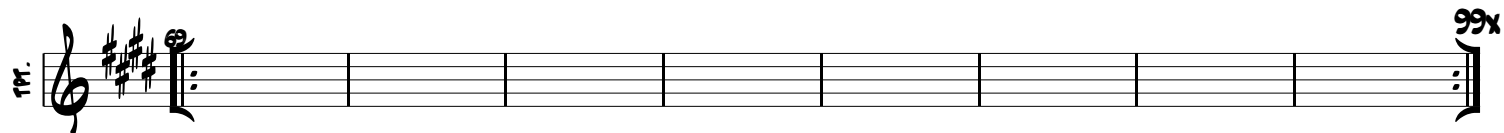
Couplet 3

1M.  Musical notation for the Couplet 3 section, measures 53-60. The notation is in treble clef with a key signature of two flats (Bb, Eb). Measure 53 starts with a double bar line and a repeat sign. Measures 54-60 are empty staves.

Pré-refrain

1M.  Musical notation for the Pré-refrain section, measures 61-68. The notation is in treble clef with a key signature of two flats (Bb, Eb). Measure 61 starts with a double bar line and a repeat sign. Measures 62-68 are empty staves.

Refrain

1M.  Musical notation for the Refrain section, measures 69-76. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 69 starts with a double bar line and a repeat sign. Measures 70-76 are empty staves. The section ends with a double bar line and a repeat sign, followed by the text "99x".