

BLACK ROVER

VICKEBLANKA

♩ = 204

A Intro

Drums

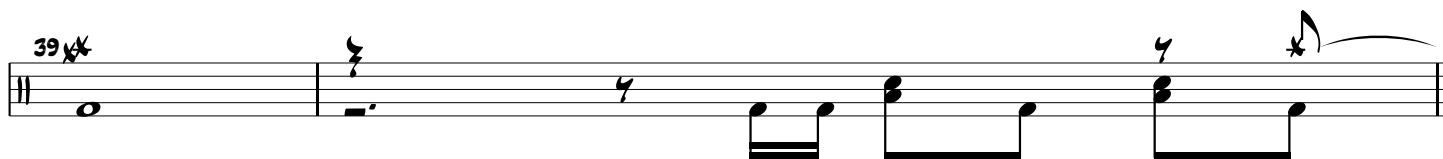
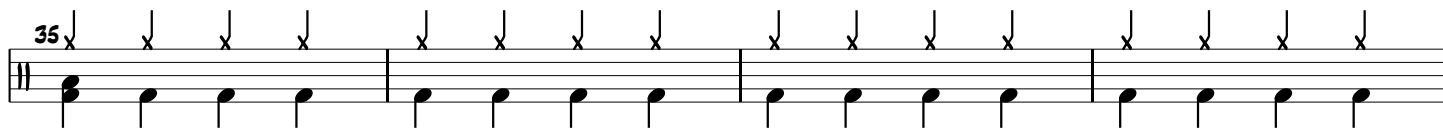
Drum notation for the Intro section, measures 1-10. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. Measures 1-5 are whole rests. Measure 6 contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 7 contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 8 contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 9 contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 10 contains a quarter rest, followed by eighth notes G4, A4, B4, and A4. The section ends with a double bar line.

B Vers

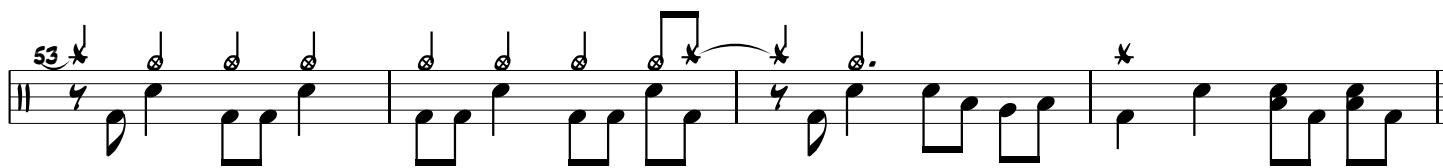
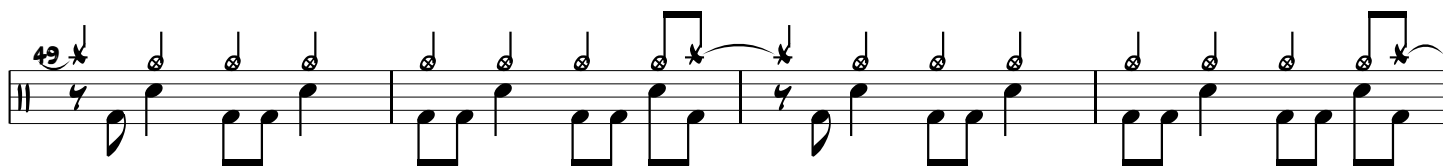
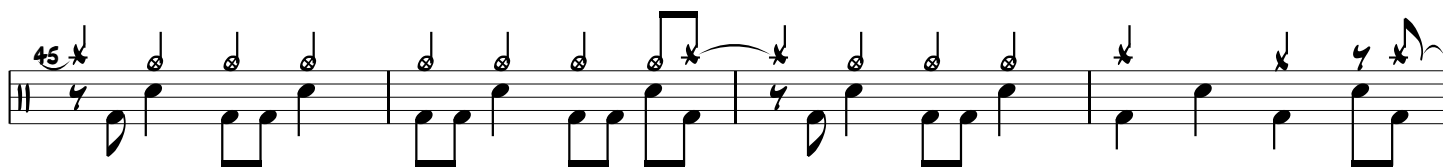
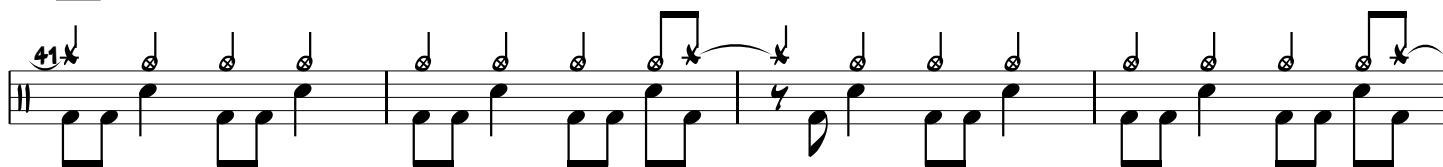
Drum notation for the Verse section, measures 15-26. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. Measures 15-18 contain eighth notes G4, A4, B4, and A4, with a quarter rest in the second half of each measure. Measures 19-22 contain eighth notes G4, A4, B4, and A4, with a quarter rest in the second half of each measure. Measures 23-26 contain eighth notes G4, A4, B4, and A4, with a quarter rest in the second half of each measure. The section ends with a double bar line.

C Pre-Chorus

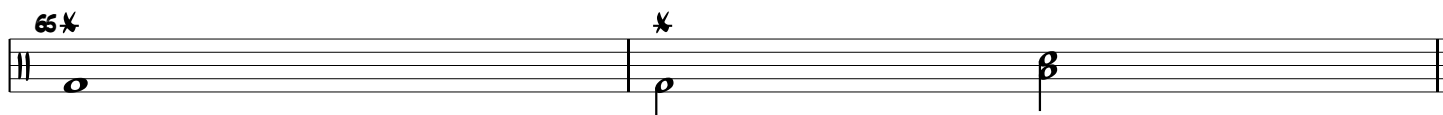
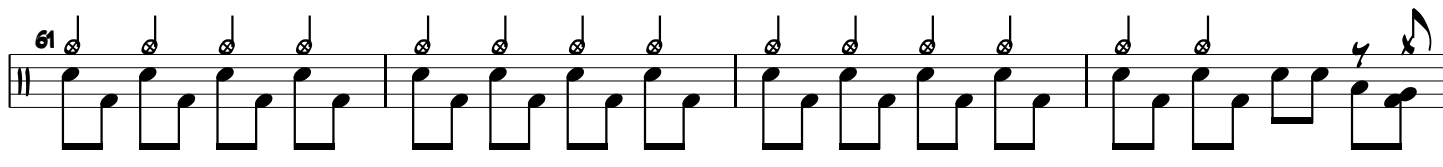
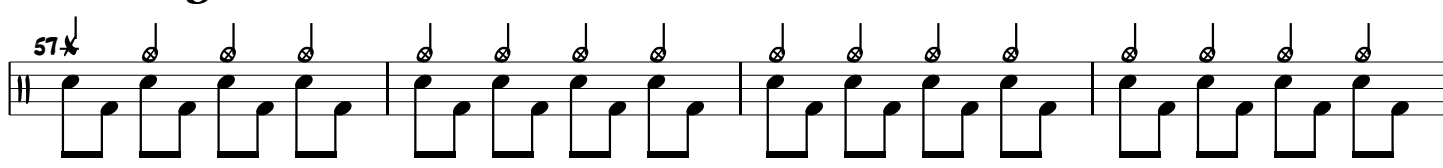
Drum notation for the Pre-Chorus section, measures 31-34. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. Measures 31-34 contain eighth notes G4, A4, B4, and A4, with a quarter rest in the second half of each measure. The section ends with a double bar line.



D Chorus



E Bridge



F Outro

