

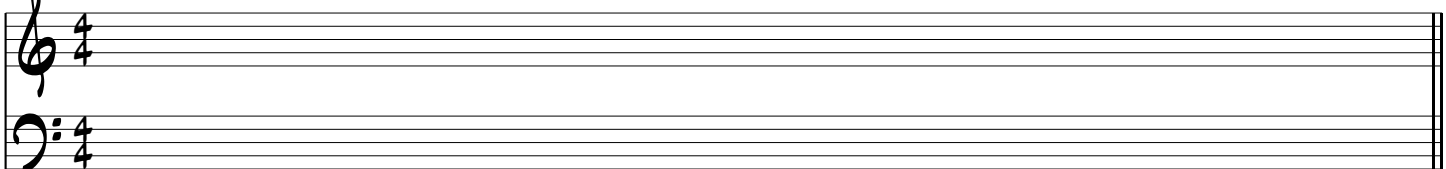
DO YOUR THANG

ELECTRO DELUXE
PARTITION PROVISOIRE V1

♩ = 101

(♩♩ = ♩♩♩)

PIANO



Intro

1



3



5



7



A Couplet 1

9

PNO.

17

PNO.

B

25

PNO.

Refrain

29

PNO.

33

PNO.

37

PNO.

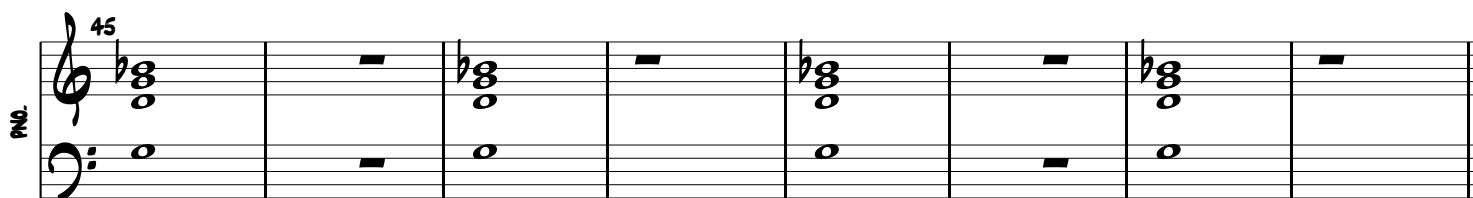
41

PNO.

Transition

45

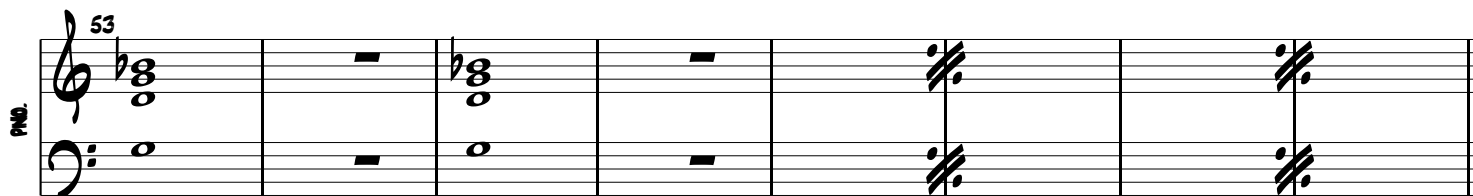
PNO.



A Couplet 2

53

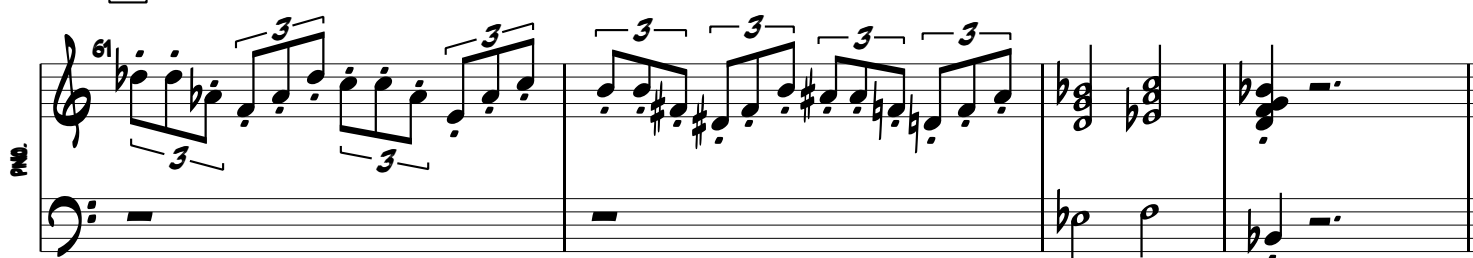
PNO.



B

61

PNO.



Refrain 2

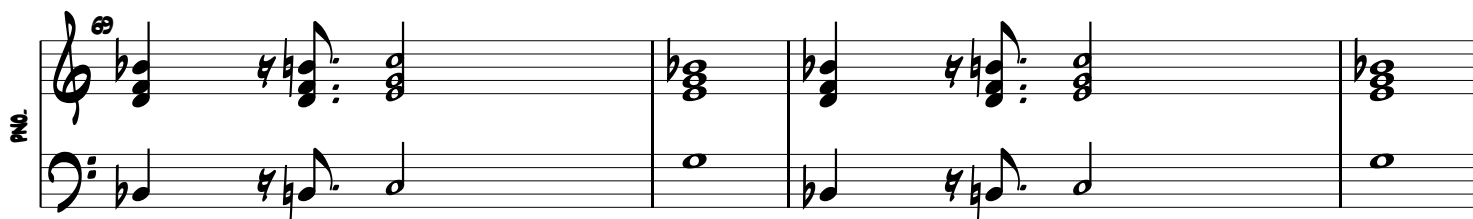
65

PNO.



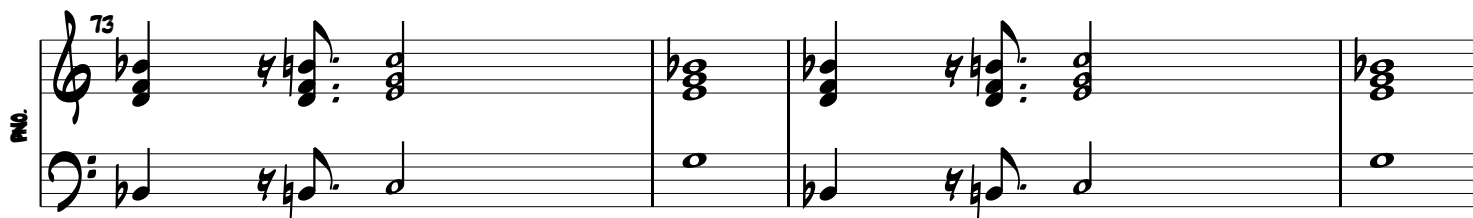
69

PNO.



73

PNO.



77

PNO.

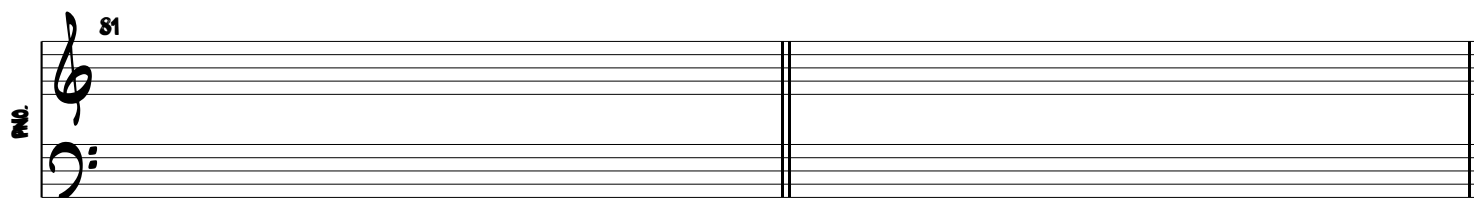


Solos sur couplet

Retour du refrain ??

81

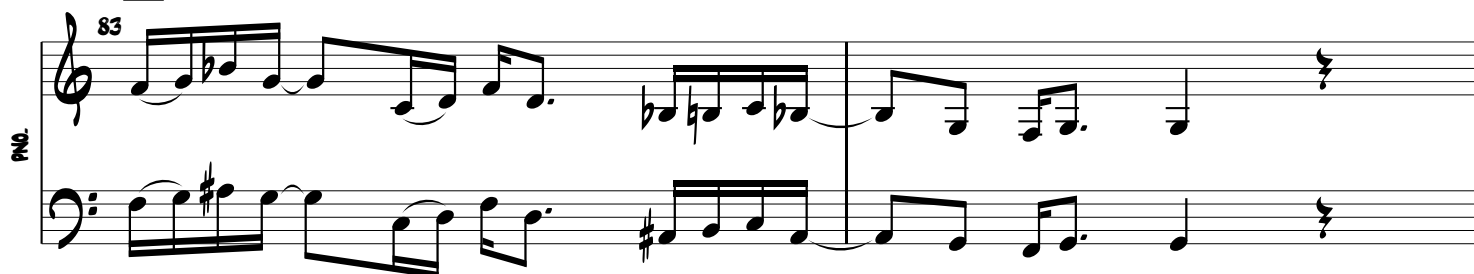
PNO.



A Outro !

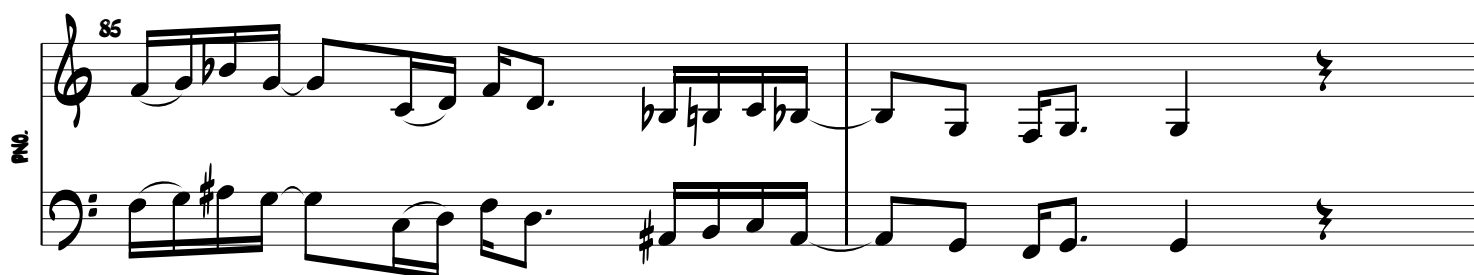
83

PNO.



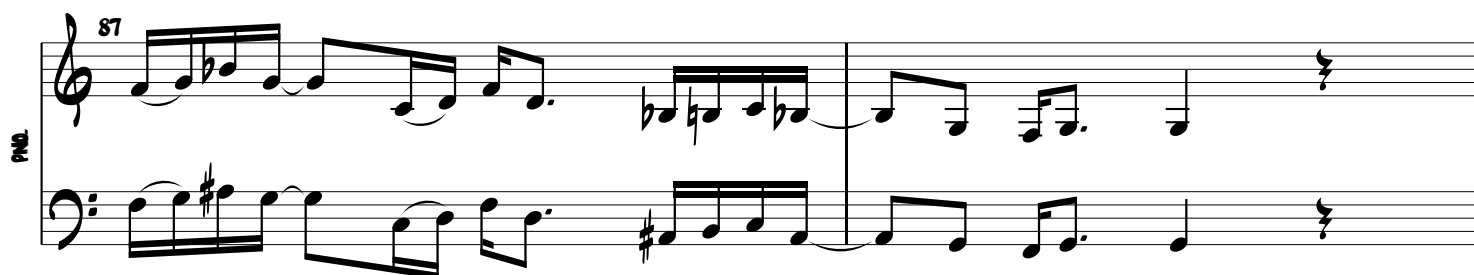
85

PNO.



87

PNO.



89

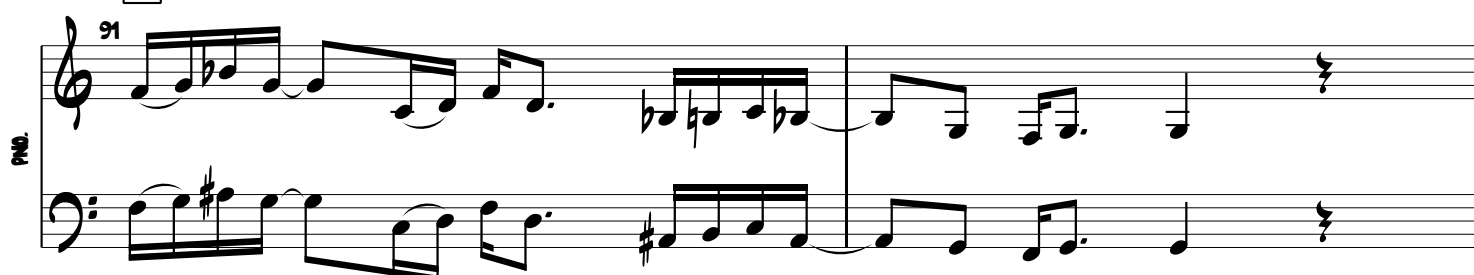
PNO.



B

91

PNO.



93

PNO.

Measures 93 and 94 of a piano score. Measure 93 features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a similar rhythmic accompaniment. Measure 94 continues the melodic development in the treble and provides harmonic support in the bass. Both staves end with a fermata.

95

PNO.

Measures 95 and 96 of a piano score. Measure 95 introduces a key signature change to one sharp (F#) in the treble staff, while the bass staff remains in the original key. Measure 96 continues the melodic line in the treble and the accompaniment in the bass, both concluding with a fermata.

97

PNO.

Measures 97 and 98 of a piano score. Measure 97 continues the melodic and harmonic progression from the previous measures. Measure 98 concludes the section with a final cadence in both staves, marked by a double bar line.