

HOUDINI

OUA LIPA

♩ = 117

Intro

INTRO

BATTERIE

Drum notation for the Intro section, measures 1-8. The notation is written on two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The first measure is marked with a '1' above the staff.

Refrain

BATTERIE

Drum notation for the Refrain section, measures 9-12. The notation is written on two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The first measure is marked with a '9' above the staff.

BATTERIE

Drum notation for the Refrain section, measures 13-16. The notation is written on two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The first measure is marked with a '13' above the staff.

Couplet 1

BATTERIE

Drum notation for the Couplet 1 section, measures 17-20. The notation is written on two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The first measure is marked with a '17' above the staff.

BATTERIE

Drum notation for the Couplet 1 section, measures 21-24. The notation is written on two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The first measure is marked with a '21' above the staff.

Refrain

BATTERIE

Drum notation for the Refrain section, measures 25-28. The notation is written on two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The first measure is marked with a '25' above the staff.

BATTERIE

Drum notation for the Refrain section, measures 29-32. The notation is written on two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The first measure is marked with a '29' above the staff.

Interlude

Batterie

33

Batterie

37

Couplet 2

Batterie

41

Batterie

45

Refrain

Batterie

49

Batterie

53

Interlude 2

Batterie

57

Batterie

61

Instru.

Batterie

65

Batterie

69

Refrain

BATTERIE

73

BATTERIE

77

Solos

BATTERIE

81

BATTERIE

85